



IS THE EXCITEMENT JUSTIFIED?



CALVINE UFO

Truth Seekers

1
00:00:07,230 --> 00:01:18,630
[Music]

2
00:01:18,640 --> 00:01:21,900
so

3
00:02:00,630 --> 00:01:51,830
[Music]

4
00:02:00,640 --> 00:02:10,210
so

5
00:02:10,220 --> 00:02:18,550
[Music]

6
00:02:23,750 --> 00:02:20,869
greetings and salutations friends and

7
00:02:25,990 --> 00:02:23,760
welcome back it is monday and we are off

8
00:02:27,750 --> 00:02:26,000
to the start of a new wonderful week

9
00:02:30,070 --> 00:02:27,760
here

10
00:02:31,190 --> 00:02:30,080
for the past several days now my inbox

11
00:02:33,589 --> 00:02:31,200
uh

12
00:02:36,470 --> 00:02:33,599
and all of my social media has been lit

13
00:02:38,710 --> 00:02:36,480

up with people anxiously wanting to hear

14

00:02:40,309 --> 00:02:38,720

what i think of tonight's

15

00:02:44,150 --> 00:02:40,319

subject which is the

16

00:02:46,710 --> 00:02:44,160

calvin ufo photo for those unaware

17

00:02:49,990 --> 00:02:46,720

there has been discussions since the

18

00:02:50,949 --> 00:02:50,000

early 1990s or at least mid 1990s as i

19

00:02:54,070 --> 00:02:50,959

recall

20

00:02:57,030 --> 00:02:54,080

of a legendary photograph

21

00:03:00,309 --> 00:02:57,040

a ufo photo that's so clear and so

22

00:03:02,229 --> 00:03:00,319

amazing it'll blow your mind and this

23

00:03:04,309 --> 00:03:02,239

photograph has been long

24

00:03:06,550 --> 00:03:04,319

discussed and talked about but never

25

00:03:09,030 --> 00:03:06,560

seen

26

00:03:10,949 --> 00:03:09,040

now uh nick pope did commission a

27

00:03:12,630 --> 00:03:10,959

recreation and there's been various

28

00:03:15,509 --> 00:03:12,640

stories from nick pope but to be honest

29

00:03:17,350 --> 00:03:15,519

with you i'm not a big fan of nick pope

30

00:03:20,550 --> 00:03:17,360

nor do i believe that anything that he

31

00:03:23,270 --> 00:03:20,560

says is really worthy of taking as truth

32

00:03:25,509 --> 00:03:23,280

considering he's lied about his role uh

33

00:03:27,830 --> 00:03:25,519

we've been over this before

34

00:03:29,990 --> 00:03:27,840

and in fact nick pope couldn't even

35

00:03:32,309 --> 00:03:30,000

get the story straight

36

00:03:34,070 --> 00:03:32,319

he once said that he walked into an

37

00:03:36,789 --> 00:03:34,080

office not his own

38

00:03:39,030 --> 00:03:36,799

where this calvin photo was blown up to

39

00:03:41,990 --> 00:03:39,040

poster size and he saw it there and

40

00:03:44,149 --> 00:03:42,000

asked about it and heard about it later

41

00:03:45,509 --> 00:03:44,159

the story would change and nick pope

42

00:03:48,869 --> 00:03:45,519

would say that

43

00:03:50,390 --> 00:03:48,879

he in his office put a poster of that

44

00:03:53,110 --> 00:03:50,400

photograph up

45

00:03:55,350 --> 00:03:53,120

lately now since the photograph has been

46

00:03:57,830 --> 00:03:55,360

released he has said that because of his

47

00:03:59,990 --> 00:03:57,840

security clearances he can't discuss

48

00:04:01,830 --> 00:04:00,000

whether the photo is real or not i call

49

00:04:03,509 --> 00:04:01,840

on that

50

00:04:05,910 --> 00:04:03,519

there's a there's a lot of problems with

51
00:04:07,270 --> 00:04:05,920
nick pope and with a lot of things nick

52
00:04:08,470 --> 00:04:07,280
pope says

53
00:04:10,789 --> 00:04:08,480
but still

54
00:04:13,030 --> 00:04:10,799
other researchers had talked about this

55
00:04:15,190 --> 00:04:13,040
mythical photo it was something of a

56
00:04:15,990 --> 00:04:15,200
legend and i thought for years that it

57
00:04:20,629 --> 00:04:16,000
was

58
00:04:23,510 --> 00:04:20,639
were these people

59
00:04:24,870 --> 00:04:23,520
exaggerating what they had seen

60
00:04:27,030 --> 00:04:24,880
uh

61
00:04:30,550 --> 00:04:27,040
were the stories of a

62
00:04:33,909 --> 00:04:30,560
british ufo cover-up true

63
00:04:36,390 --> 00:04:33,919

um i've always wondered that so last

64

00:04:38,550 --> 00:04:36,400

couple of days the photo was released

65

00:04:41,030 --> 00:04:38,560

and everyone is uh

66

00:04:44,070 --> 00:04:41,040

off to the races it should be noted that

67

00:04:45,990 --> 00:04:44,080

there are so little new things that

68

00:04:49,350 --> 00:04:46,000

actually come out but the fact that

69

00:04:52,870 --> 00:04:49,360

there's a new ufo photograph that i will

70

00:04:55,830 --> 00:04:52,880

say is is a very compelling photograph

71

00:04:58,469 --> 00:04:55,840

has uh really ignited

72

00:05:01,189 --> 00:04:58,479

those interested in the subject of uh

73

00:05:03,189 --> 00:05:01,199

ufos aliens uap

74

00:05:05,189 --> 00:05:03,199

and interestingly

75

00:05:08,230 --> 00:05:05,199

it appears as if the battle lines are

76
00:05:10,710 --> 00:05:08,240
already being drawn with many skeptical

77
00:05:12,070 --> 00:05:10,720
people commenting there could be this it

78
00:05:13,990 --> 00:05:12,080
could be that

79
00:05:17,270 --> 00:05:14,000
but there's been an entire lot of

80
00:05:18,950 --> 00:05:17,280
speculation and not much facts

81
00:05:19,909 --> 00:05:18,960
and i think that's the problem with this

82
00:05:22,950 --> 00:05:19,919
photo

83
00:05:25,510 --> 00:05:22,960
um for example people are asking me what

84
00:05:28,230 --> 00:05:25,520
i think of it and i said uh i want to

85
00:05:30,390 --> 00:05:28,240
interview the pilot of the plane that is

86
00:05:32,550 --> 00:05:30,400
shown now i showed this photograph

87
00:05:35,029 --> 00:05:32,560
several people that i trust that are

88
00:05:37,110 --> 00:05:35,039

aviation experts and both of them came

89

00:05:39,990 --> 00:05:37,120

back and told me that it was a harrier

90

00:05:41,909 --> 00:05:40,000

jet or appears to be

91

00:05:43,430 --> 00:05:41,919

other people are even given the specific

92

00:05:44,150 --> 00:05:43,440

model number of it

93

00:05:45,749 --> 00:05:44,160

but

94

00:05:48,230 --> 00:05:45,759

when i dug

95

00:05:51,350 --> 00:05:48,240

i have found that there is no actual

96

00:05:53,350 --> 00:05:51,360

evidence of flights of harrier jets or

97

00:05:55,909 --> 00:05:53,360

any military craft in the area the

98

00:05:56,870 --> 00:05:55,919

photograph was taken at the time it was

99

00:05:59,670 --> 00:05:56,880

taken

100

00:06:01,909 --> 00:05:59,680

um so that's a problem for me

101

00:06:04,469 --> 00:06:01,919

now the speculation has gone pretty

102

00:06:07,830 --> 00:06:04,479

crazy on this uh from people saying it's

103

00:06:09,510 --> 00:06:07,840

a reflection of uh you know

104

00:06:10,390 --> 00:06:09,520

something in a lake

105

00:06:13,510 --> 00:06:10,400

uh

106

00:06:16,230 --> 00:06:13,520

people are claiming that the harrier jet

107

00:06:17,670 --> 00:06:16,240

shown in the photo is actually a person

108

00:06:20,469 --> 00:06:17,680

in a row boat

109

00:06:22,469 --> 00:06:20,479

which doesn't really make any sense

110

00:06:24,629 --> 00:06:22,479

i blew the photo up and resampled it as

111

00:06:26,950 --> 00:06:24,639

much as i could those of you who know me

112

00:06:29,830 --> 00:06:26,960

know that i am visually impaired but i

113

00:06:31,590 --> 00:06:29,840

do have one of those monocle you know

114

00:06:33,590 --> 00:06:31,600

magnifiers that you can look at

115

00:06:36,070 --> 00:06:33,600

photographs with

116

00:06:38,469 --> 00:06:36,080

i think that's an airplane certainly an

117

00:06:41,350 --> 00:06:38,479

airplane not a man in a row boat so

118

00:06:43,430 --> 00:06:41,360

there's a lot of crazy speculation going

119

00:06:45,510 --> 00:06:43,440

on it's a reflection

120

00:06:47,110 --> 00:06:45,520

um you know i will say that i think that

121

00:06:49,990 --> 00:06:47,120

there is ample

122

00:06:51,670 --> 00:06:50,000

uh reason to believe that it may be

123

00:06:54,070 --> 00:06:51,680

a mountaintop off in the distance

124

00:06:56,550 --> 00:06:54,080

there's a few problems with this photo

125

00:06:57,430 --> 00:06:56,560

and that the major problem that i see is

126

00:07:00,469 --> 00:06:57,440

that

127

00:07:02,469 --> 00:07:00,479

the entire landscape is obscured

128

00:07:04,710 --> 00:07:02,479

if this photo was truly taken where it

129

00:07:05,589 --> 00:07:04,720

was supposed to have been taken we would

130

00:07:08,070 --> 00:07:05,599

see

131

00:07:09,430 --> 00:07:08,080

mountains and all kinds of landscape

132

00:07:12,309 --> 00:07:09,440

below

133

00:07:14,150 --> 00:07:12,319

these flying objects and we just don't

134

00:07:16,469 --> 00:07:14,160

that's a major problem

135

00:07:19,589 --> 00:07:16,479

now i i talked about this with a few

136

00:07:21,510 --> 00:07:19,599

people that i whose opinions i respect

137

00:07:25,350 --> 00:07:21,520

and one of them of course being

138

00:07:27,430 --> 00:07:25,360

spooky here and uh earlier today on that

139

00:07:31,830 --> 00:07:27,440

one time i was abducted by alien spooky

140

00:07:35,589 --> 00:07:31,840

did what i'm told is a very very very uh

141

00:07:36,950 --> 00:07:35,599

fact-based great presentation on this

142

00:07:38,870 --> 00:07:36,960

photograph

143

00:07:39,909 --> 00:07:38,880

now i had started to prepare something

144

00:07:42,309 --> 00:07:39,919

but thought

145

00:07:44,070 --> 00:07:42,319

why don't we just bring spooky here and

146

00:07:46,070 --> 00:07:44,080

uh we're going to talk about all this

147

00:07:49,350 --> 00:07:46,080

and break all of it down for you so

148

00:07:54,309 --> 00:07:52,550

detective the detective

149

00:07:55,990 --> 00:07:54,319

yes

150

00:07:57,670 --> 00:07:56,000

hello how are we doing you know i think

151

00:07:59,909 --> 00:07:57,680

this is the first time that you've

152

00:08:02,309 --> 00:07:59,919

actually just been a guest by yourself

153

00:08:03,990 --> 00:08:02,319

right this is actually the first time

154

00:08:05,990 --> 00:08:04,000

off of a panel i've just come on to

155

00:08:07,830 --> 00:08:06,000

actually talk about something so hello

156

00:08:09,110 --> 00:08:07,840

everybody you're always welcome i don't

157

00:08:11,029 --> 00:08:09,120

know why

158

00:08:14,309 --> 00:08:11,039

my name isn't actually spooky my name is

159

00:08:16,390 --> 00:08:14,319

carrie okay well you know she's

160

00:08:17,909 --> 00:08:16,400

okay no i'm telling the audience not you

161

00:08:19,510 --> 00:08:17,919

i'll call you whatever you want me to

162

00:08:21,990 --> 00:08:19,520

call you i you know

163

00:08:23,430 --> 00:08:22,000

you can call me barbara steve

164

00:08:24,950 --> 00:08:23,440

okay barbara

165

00:08:28,150 --> 00:08:24,960

all right so uh

166

00:08:28,950 --> 00:08:28,160

you know whatever have you noticed this

167

00:08:32,469 --> 00:08:28,960

whole

168

00:08:34,310 --> 00:08:32,479

excitement over this and do this

169

00:08:36,469 --> 00:08:34,320

show about it do we think that the

170

00:08:39,190 --> 00:08:36,479

excitement about this photograph is

171

00:08:44,070 --> 00:08:41,829

i mean yes and no i think at the end of

172

00:08:45,350 --> 00:08:44,080

the day it comes down to

173

00:08:47,910 --> 00:08:45,360

uh

174

00:08:51,590 --> 00:08:50,230

the provenance of the where the

175

00:08:53,269 --> 00:08:51,600

negatives went

176

00:08:54,870 --> 00:08:53,279

that that's my main question and i'll

177

00:08:55,990 --> 00:08:54,880

get to that in the presentation it's

178

00:08:57,829 --> 00:08:56,000

like

179

00:09:00,949 --> 00:08:57,839

where did the the

180

00:09:03,750 --> 00:09:00,959

the undeveloped negatives get sent where

181

00:09:05,350 --> 00:09:03,760

did they go because there's conflicting

182

00:09:06,829 --> 00:09:05,360

kind of reports on

183

00:09:09,590 --> 00:09:06,839

where they ended up

184

00:09:11,269 --> 00:09:09,600

and the key to the key to where they are

185

00:09:13,509 --> 00:09:11,279

i think would solve this whole thing

186

00:09:14,790 --> 00:09:13,519

because if if they're classified then

187

00:09:16,949 --> 00:09:14,800

it's obviously something if they got

188

00:09:18,310 --> 00:09:16,959

sent back to the newspaper then it

189

00:09:19,990 --> 00:09:18,320

probably wasn't

190

00:09:21,990 --> 00:09:20,000

yeah and what do you take

191

00:09:24,150 --> 00:09:22,000

what do you think of the british

192

00:09:26,790 --> 00:09:24,160

government stance that they gave the

193

00:09:29,269 --> 00:09:26,800

photos back to what was it the newspaper

194

00:09:31,829 --> 00:09:29,279

right right they sent it back to um the

195

00:09:33,190 --> 00:09:31,839

newspaper in glasgow allegedly um i

196

00:09:36,630 --> 00:09:33,200

think it's interesting it's very

197

00:09:38,310 --> 00:09:36,640

convenient uh that you know both both

198

00:09:40,470 --> 00:09:38,320

locations are saying oh i sent it to you

199

00:09:41,990 --> 00:09:40,480

why would i send it to you it's

200

00:09:44,230 --> 00:09:42,000

it's convenient

201
00:09:45,990 --> 00:09:44,240
well it could be as simple as they did

202
00:09:47,590 --> 00:09:46,000
they did send the negatives back and

203
00:09:49,190 --> 00:09:47,600
they got lost something yeah i mean i

204
00:09:51,509 --> 00:09:49,200
mean yeah they could very well have just

205
00:09:53,190 --> 00:09:51,519
got lost in the mail or someone found

206
00:09:54,870 --> 00:09:53,200
them and took them home and thought they

207
00:09:56,150 --> 00:09:54,880
were something else i mean there's many

208
00:09:58,870 --> 00:09:56,160
reasons but

209
00:10:00,870 --> 00:09:58,880
i guess one of my questions now

210
00:10:03,430 --> 00:10:00,880
is why now

211
00:10:05,509 --> 00:10:03,440
because i mean i i think the

212
00:10:06,870 --> 00:10:05,519
americanized

213
00:10:07,910 --> 00:10:06,880

ufology

214

00:10:09,430 --> 00:10:07,920

thing is

215

00:10:10,870 --> 00:10:09,440

it's been pushed and pushed and pushed

216

00:10:12,470 --> 00:10:10,880

and there's nothing going on over here

217

00:10:13,269 --> 00:10:12,480

in the uk even though people keep trying

218

00:10:29,590 --> 00:10:13,279

to

219

00:10:31,990 --> 00:10:29,600

going so i do question like why now is

220

00:10:33,910 --> 00:10:32,000

it because of the stuff happening in in

221

00:10:36,389 --> 00:10:33,920

the u.s senate and congress that now

222

00:10:38,630 --> 00:10:36,399

they feel okay to talk about it so they

223

00:10:40,710 --> 00:10:38,640

get an ex-officer to really you know

224

00:10:42,389 --> 00:10:40,720

release the photo and you know i've had

225

00:10:43,990 --> 00:10:42,399

several people suggest to me and i

226

00:10:47,269 --> 00:10:44,000

thought of this myself but i kind of

227

00:10:49,509 --> 00:10:47,279

went no no it couldn't be that crazy but

228

00:10:52,069 --> 00:10:49,519

uh several people have suggested to me

229

00:10:54,630 --> 00:10:52,079

that nick pope and his entire story

230

00:10:57,509 --> 00:10:54,640

about investigating crop circles and

231

00:10:59,269 --> 00:10:57,519

alien abductions and cattle mutilations

232

00:11:01,829 --> 00:10:59,279

for the british government his whole

233

00:11:04,310 --> 00:11:01,839

story is has fallen apart in the past

234

00:11:06,310 --> 00:11:04,320

couple of months largely yeah and it

235

00:11:08,949 --> 00:11:06,320

seems crazy to me

236

00:11:10,630 --> 00:11:08,959

that's that now people are going see

237

00:11:11,990 --> 00:11:10,640

see because

238

00:11:14,470 --> 00:11:12,000

with with

239

00:11:16,949 --> 00:11:14,480

you know being fair nick pope did

240

00:11:19,030 --> 00:11:16,959

talk about this photo in 1996 and say

241

00:11:21,590 --> 00:11:19,040

that he saw it it was right crystal

242

00:11:23,110 --> 00:11:21,600

clear photo of a ufo it was it was

243

00:11:25,509 --> 00:11:23,120

breathtaking and this is in line with

244

00:11:28,389 --> 00:11:25,519

what what craig lindsey said he saw when

245

00:11:30,870 --> 00:11:28,399

he also went to the mod office so

246

00:11:32,949 --> 00:11:30,880

i mean i don't doubt that there was a

247

00:11:34,550 --> 00:11:32,959

fur this photo was displayed like

248

00:11:35,910 --> 00:11:34,560

there's two independent people that are

249

00:11:36,870 --> 00:11:35,920

saying that they saw it in the same

250

00:11:38,710 --> 00:11:36,880

building

251
00:11:41,030 --> 00:11:38,720
my question what i thought was so weird

252
00:11:43,670 --> 00:11:41,040
is that if nick pope truly saw this

253
00:11:45,670 --> 00:11:43,680
photo why was the recreation which he

254
00:11:47,750 --> 00:11:45,680
commissioned and and gave all the

255
00:11:51,110 --> 00:11:47,760
information right the recreation is way

256
00:11:52,710 --> 00:11:51,120
way different than the actual photo

257
00:11:54,629 --> 00:11:52,720
well there were six firsts that's the

258
00:11:57,350 --> 00:11:54,639
thing like okay

259
00:11:58,710 --> 00:11:57,360
so it could have been any of the other

260
00:12:00,629 --> 00:11:58,720
five frames

261
00:12:01,750 --> 00:12:00,639
that happened to capture the hills and

262
00:12:04,069 --> 00:12:01,760
stuff but

263
00:12:06,310 --> 00:12:04,079

how i mean how quickly did did that

264

00:12:08,310 --> 00:12:06,320

camera take photographs did they did all

265

00:12:10,710 --> 00:12:08,320

of them have the jet coming through was

266

00:12:13,350 --> 00:12:10,720

it that quick

267

00:12:15,110 --> 00:12:13,360

it's hard to tell unless we know what

268

00:12:16,790 --> 00:12:15,120

camera it was and we don't we don't know

269

00:12:18,230 --> 00:12:16,800

what camera what focal length or what

270

00:12:22,550 --> 00:12:18,240

lens

271

00:12:24,870 --> 00:12:22,560

yeah so it's it's very difficult um

272

00:12:25,910 --> 00:12:24,880

there was an analysis done by

273

00:12:30,629 --> 00:12:25,920

the

274

00:12:32,230 --> 00:12:30,639

of photography at sheffield uh

275

00:12:33,910 --> 00:12:32,240

university

276

00:12:35,350 --> 00:12:33,920

and he did an analysis on the photograph

277

00:12:38,870 --> 00:12:35,360

and came to the conclusion that it does

278

00:12:40,870 --> 00:12:38,880

match the story that's been told um the

279

00:12:43,350 --> 00:12:40,880

the technology of the time it's printed

280

00:12:45,829 --> 00:12:43,360

on appropriate uh photograph paper for

281

00:12:48,069 --> 00:12:45,839

the time like kodak paper

282

00:12:49,590 --> 00:12:48,079

and for all intents and purposes as far

283

00:12:51,110 --> 00:12:49,600

as you can tell it's a genuine image

284

00:12:53,030 --> 00:12:51,120

that is

285

00:12:55,269 --> 00:12:53,040

showing what it's

286

00:12:57,509 --> 00:12:55,279

supposedly showing

287

00:13:01,509 --> 00:12:59,750

yeah because we have no idea what the

288

00:13:03,110 --> 00:13:01,519

object is and we'll get into some of the

289

00:13:05,269 --> 00:13:03,120

things that i found that people are

290

00:13:07,990 --> 00:13:05,279

saying but we should we should show

291

00:13:10,710 --> 00:13:08,000

everybody you have

292

00:13:13,190 --> 00:13:10,720

kari is much more prepared than me you

293

00:13:15,509 --> 00:13:13,200

got a powerpoint

294

00:13:18,629 --> 00:13:15,519

did you learn this by watching david

295

00:13:22,470 --> 00:13:18,639

wilcock you got to have slides bro right

296

00:13:26,629 --> 00:13:25,509

with videos embedded in them or a video

297

00:13:30,069 --> 00:13:26,639

a video

298

00:13:32,550 --> 00:13:30,079

actually no no three three videos right

299

00:13:35,269 --> 00:13:32,560

i'm better than david wilcock

300

00:13:37,269 --> 00:13:35,279

he can pay me royalties for stealing my

301
00:13:38,790 --> 00:13:37,279
by the way i'm pissed off with david

302
00:13:40,550 --> 00:13:38,800
wilcock right now

303
00:13:41,750 --> 00:13:40,560
because he was supposed to do a video

304
00:13:43,110 --> 00:13:41,760
yesterday

305
00:13:44,790 --> 00:13:43,120
which means

306
00:13:47,350 --> 00:13:44,800
i could get a show out of whatever

307
00:13:48,470 --> 00:13:47,360
nonsense he was talking maybe two and

308
00:13:51,430 --> 00:13:48,480
now i can't

309
00:13:53,910 --> 00:13:51,440
he did hey i i he's robbed me of the

310
00:13:55,110 --> 00:13:53,920
chance to make yet another epic

311
00:13:58,710 --> 00:13:55,120
thumbnail

312
00:14:00,550 --> 00:13:58,720
with you know his face of a car and oh

313
00:14:04,310 --> 00:14:00,560

no i gave all my money to savage

314

00:14:06,310 --> 00:14:04,320

aerospace and it's just going down

315

00:14:07,509 --> 00:14:06,320

oh no elizabeth come back

316

00:14:09,350 --> 00:14:07,519

come back

317

00:14:11,189 --> 00:14:09,360

yeah she she took the money and ran she

318

00:14:13,350 --> 00:14:11,199

ain't never coming what money

319

00:14:14,150 --> 00:14:13,360

is this whatever was left that he didn't

320

00:14:15,110 --> 00:14:14,160

get

321

00:14:17,269 --> 00:14:15,120

some

322

00:14:19,670 --> 00:14:17,279

aerospace company yes and for those

323

00:14:21,509 --> 00:14:19,680

unaware just search our channel here for

324

00:14:23,430 --> 00:14:21,519

david wilcock video david wilcock gave

325

00:14:25,110 --> 00:14:23,440

all his money away to some scam

326

00:14:27,430 --> 00:14:25,120

aerospace company claiming he's going to

327

00:14:28,949 --> 00:14:27,440

build hover cars and then his wife left

328

00:14:30,790 --> 00:14:28,959

them what she found out how much money

329

00:14:34,310 --> 00:14:30,800

he gave them yeah

330

00:14:36,790 --> 00:14:34,320

all this i heard i i don't know

331

00:14:37,829 --> 00:14:36,800

i hope so i hope he's broke his

332

00:14:39,189 --> 00:14:37,839

eating

333

00:14:41,350 --> 00:14:39,199

you know robin

334

00:14:43,030 --> 00:14:41,360

explain why he he just kind of started

335

00:14:45,509 --> 00:14:43,040

growing his hair out and being a bit

336

00:14:46,470 --> 00:14:45,519

wacky because he's just he's got nothing

337

00:14:47,750 --> 00:14:46,480

left

338

00:14:48,870 --> 00:14:47,760

other than just

339

00:14:51,670 --> 00:14:48,880

the grip

340

00:14:54,150 --> 00:14:51,680

i really gotta i have to add your uh

341

00:14:57,509 --> 00:14:54,160

yeah there we go there you go you you

342

00:15:00,470 --> 00:14:57,519

have the you have the control here okay

343

00:15:02,310 --> 00:15:00,480

now i'm full screen so i can't see you

344

00:15:04,230 --> 00:15:02,320

so if you want to jump in just jump in

345

00:15:06,550 --> 00:15:04,240

because i can't i can't see

346

00:15:09,189 --> 00:15:06,560

all right so this video is gonna be fair

347

00:15:10,389 --> 00:15:09,199

use uh this is a little uh four and a

348

00:15:12,629 --> 00:15:10,399

half minute

349

00:15:13,509 --> 00:15:12,639

little report made by david clarke one

350

00:15:15,269 --> 00:15:13,519

of the

351

00:15:17,750 --> 00:15:15,279

the men responsible for the release of

352

00:15:19,910 --> 00:15:17,760

the photograph oh and by the way

353

00:15:21,189 --> 00:15:19,920

i want to make sure that i mention that

354

00:15:23,910 --> 00:15:21,199

absolutely

355

00:15:27,030 --> 00:15:23,920

credit should be given to the people who

356

00:15:28,790 --> 00:15:27,040

found this photo this legendary photo

357

00:15:30,310 --> 00:15:28,800

regardless

358

00:15:35,670 --> 00:15:30,320

i don't care

359

00:15:37,910 --> 00:15:35,680

be that's incredible good work tracking

360

00:15:40,629 --> 00:15:37,920

down somebody that made a copy of it and

361

00:15:42,870 --> 00:15:40,639

all of this so so congratulations to him

362

00:15:45,509 --> 00:15:42,880

for a great find yeah i hope he gets so

363

00:15:48,550 --> 00:15:45,519

lots of you know yeah i i just i mean if

364

00:15:50,870 --> 00:15:48,560

this story is is legit that could be a

365

00:15:53,509 --> 00:15:50,880

pulitzer in here

366

00:16:00,150 --> 00:15:56,470

mysterious ufo photo covered up and

367

00:16:02,550 --> 00:16:00,160

and lost to history allegedly covered up

368

00:16:05,509 --> 00:16:02,560

yeah allegedly and then lost to history

369

00:16:07,990 --> 00:16:05,519

for 30 plus years and then and here we

370

00:16:10,470 --> 00:16:08,000

have it

371

00:16:12,790 --> 00:16:10,480

now

372

00:16:15,670 --> 00:16:12,800

uh once again fair use phase for you

373

00:16:18,230 --> 00:16:15,680

spray rendering commentary on this video

374

00:16:19,670 --> 00:16:18,240

here we are at calvin in the scottish

375

00:16:21,590 --> 00:16:19,680

highlands

376

00:16:25,110 --> 00:16:21,600

where we're standing at the moment is

377

00:16:28,550 --> 00:16:25,120

about 10 11 miles northwest of the town

378

00:16:31,509 --> 00:16:28,560

of pitlochry and this is the place where

379

00:16:33,910 --> 00:16:31,519

one of the most famous ufo photographs

380

00:16:36,470 --> 00:16:33,920

in uk history was taken

381

00:16:39,350 --> 00:16:36,480

and so the seniors finally

382

00:16:41,269 --> 00:16:39,360

you may have seen a simulated version of

383

00:16:43,189 --> 00:16:41,279

what this photograph looked like

384

00:16:45,189 --> 00:16:43,199

showing the um the scottish mountains in

385

00:16:47,269 --> 00:16:45,199

the background this has been produced

386

00:16:49,189 --> 00:16:47,279

this is like an artist's impression

387

00:16:50,550 --> 00:16:49,199

so that's what a lot of people will have

388

00:16:53,189 --> 00:16:50,560

seen online

389

00:16:54,790 --> 00:16:53,199

but the actual photograph was taken in a

390

00:16:56,150 --> 00:16:54,800

different position which we can actually

391

00:16:58,550 --> 00:16:56,160

see from here

392

00:17:00,710 --> 00:16:58,560

now that is a um a

393

00:17:03,269 --> 00:17:00,720

first generation

394

00:17:05,590 --> 00:17:03,279

photocopy taken from an original print

395

00:17:07,350 --> 00:17:05,600

where you can see um a wire fence

396

00:17:09,590 --> 00:17:07,360

running in the background um even with

397

00:17:12,549 --> 00:17:09,600

some um what looks like wool from from

398

00:17:15,990 --> 00:17:12,559

the local sheep caught on the fence and

399

00:17:17,990 --> 00:17:16,000

we can see some scots pine hanging um

400

00:17:20,549 --> 00:17:18,000

from the top of the of the image you can

401
00:17:22,309 --> 00:17:20,559
very clearly see the the the object the

402
00:17:25,350 --> 00:17:22,319
diamond shaped object that was described

403
00:17:27,270 --> 00:17:25,360
and what appears to be one raf aircraft

404
00:17:29,110 --> 00:17:27,280
immediately below it so

405
00:17:31,590 --> 00:17:29,120
the scene that you can see on the actual

406
00:17:33,669 --> 00:17:31,600
image the calvin photograph

407
00:17:36,549 --> 00:17:33,679
we believe is up there on the hill

408
00:17:38,070 --> 00:17:36,559
strewn point

409
00:17:39,750 --> 00:17:38,080
so this um

410
00:17:41,669 --> 00:17:39,760
story um

411
00:17:44,789 --> 00:17:41,679
should have originally been in the daily

412
00:17:48,310 --> 00:17:44,799
record the photograph was taken

413
00:17:51,029 --> 00:17:48,320

one evening in august 1990 and two guys

414

00:17:53,750 --> 00:17:51,039

who were working in a in a hotel at pitt

415

00:17:56,470 --> 00:17:53,760

lockery called the athol palace hotel uh

416

00:17:58,470 --> 00:17:56,480

they'd gone out after work um to do a

417

00:18:01,110 --> 00:17:58,480

walk in this area they'd parked at

418

00:18:03,110 --> 00:18:01,120

calvin they'd gone through a wood and

419

00:18:05,510 --> 00:18:03,120

over a fence and when they were over the

420

00:18:06,470 --> 00:18:05,520

fence they suddenly realized that there

421

00:18:09,669 --> 00:18:06,480

was a

422

00:18:12,390 --> 00:18:09,679

large diamond-shaped silent object

423

00:18:14,230 --> 00:18:12,400

hovering in the sky above them and

424

00:18:16,630 --> 00:18:14,240

understandably they were pretty

425

00:18:19,190 --> 00:18:16,640

perturbed at this really scared they ran

426

00:18:21,110 --> 00:18:19,200

back to the fence where the wood was and

427

00:18:24,150 --> 00:18:21,120

as they were waiting they heard the

428

00:18:26,630 --> 00:18:24,160

noise of a jet coming down the valley

429

00:18:28,549 --> 00:18:26,640

and the jet appeared to go past this

430

00:18:29,350 --> 00:18:28,559

object disappeared into the distance and

431

00:18:31,590 --> 00:18:29,360

then

432

00:18:33,350 --> 00:18:31,600

some time later returned and began

433

00:18:35,830 --> 00:18:33,360

circling around it at that point we

434

00:18:38,470 --> 00:18:35,840

started taking photograph

435

00:18:40,710 --> 00:18:38,480

i've been looking into this um ufo

436

00:18:42,549 --> 00:18:40,720

photograph for some time since some

437

00:18:45,909 --> 00:18:42,559

basic images were released

438

00:18:47,830 --> 00:18:45,919

by the national archives in 2008 after a

439

00:18:50,390 --> 00:18:47,840

lot of investigative work i managed to

440

00:18:52,390 --> 00:18:50,400

track down craig lindsay who was the raf

441

00:18:55,430 --> 00:18:52,400

press officer at the time

442

00:18:58,630 --> 00:18:55,440

who received these images from the daily

443

00:19:00,950 --> 00:18:58,640

record in glasgow when we met he brought

444

00:19:03,669 --> 00:19:00,960

the actual original colour photograph

445

00:19:05,510 --> 00:19:03,679

that he'd kept for 31 years and i was

446

00:19:07,510 --> 00:19:05,520

able to examine that he's basically

447

00:19:09,110 --> 00:19:07,520

spoken for the first time because i

448

00:19:11,029 --> 00:19:09,120

contacted him i was able to track him

449

00:19:13,830 --> 00:19:11,039

down no one had asked him about this

450

00:19:17,029 --> 00:19:13,840

until i called him um and he um

451
00:19:19,110 --> 00:19:17,039
interviewed by phone um the one of the

452
00:19:21,350 --> 00:19:19,120
two witnesses who had actually been out

453
00:19:23,350 --> 00:19:21,360
here and actually seen this um object in

454
00:19:25,190 --> 00:19:23,360
the sky and took the photographs and

455
00:19:27,110 --> 00:19:25,200
they told a very straightforward

456
00:19:28,470 --> 00:19:27,120
convincing story they were obviously

457
00:19:29,750 --> 00:19:28,480
wanted to know what this thing was

458
00:19:30,950 --> 00:19:29,760
whether they'd seen something that was

459
00:19:33,430 --> 00:19:30,960
secret

460
00:19:35,590 --> 00:19:33,440
so they sent their um photographs and

461
00:19:38,470 --> 00:19:35,600
negatives to the picture desk at the

462
00:19:40,789 --> 00:19:38,480
daily record in glasgow and it was the

463
00:19:44,630 --> 00:19:40,799

picture editor at the gla at this

464

00:19:47,350 --> 00:19:44,640

newspaper who um phoned um the raf press

465

00:19:49,909 --> 00:19:47,360

office at raf patriovi castle so that's

466

00:19:51,270 --> 00:19:49,919

how craig came into the story and they

467

00:19:53,029 --> 00:19:51,280

asked they said that they've been sent

468

00:19:55,510 --> 00:19:53,039

these photographs and they'd like a

469

00:19:57,430 --> 00:19:55,520

comment but craig said well

470

00:19:59,510 --> 00:19:57,440

um i'd need to see the photographs first

471

00:20:02,630 --> 00:19:59,520

before i could give any comments so what

472

00:20:04,390 --> 00:20:02,640

happened was they sent um a

473

00:20:07,750 --> 00:20:04,400

one of the best images

474

00:20:10,630 --> 00:20:07,760

in a envelope by courier to

475

00:20:13,430 --> 00:20:10,640

the raf patrivi so that's the point at

476
00:20:16,549 --> 00:20:13,440
which craig then contacted secretariat

477
00:20:18,950 --> 00:20:16,559
air staff 2a which was everyone knows

478
00:20:22,310 --> 00:20:18,960
was the ufo desk in london

479
00:20:23,830 --> 00:20:22,320
he faxed a copy of this image to them

480
00:20:25,110 --> 00:20:23,840
they didn't seem particularly interested

481
00:20:26,950 --> 00:20:25,120
at first but as soon as they saw the

482
00:20:29,510 --> 00:20:26,960
image they came back and said yeah can

483
00:20:32,390 --> 00:20:29,520
you get all of the the negatives can you

484
00:20:33,750 --> 00:20:32,400
speak to the the men who saw this thing

485
00:20:36,149 --> 00:20:33,760
or claimed that they'd seen this thing

486
00:20:38,470 --> 00:20:36,159
so that's the point at which um he

487
00:20:40,070 --> 00:20:38,480
phoned them and found out exactly what

488
00:20:42,710 --> 00:20:40,080

had happened

489

00:20:44,230 --> 00:20:42,720

and we finally after all these years are

490

00:20:46,549 --> 00:20:44,240

now getting to the truth about this

491

00:20:49,270 --> 00:20:46,559

photograph but we there are still

492

00:20:51,990 --> 00:20:49,280

many unanswered questions we still don't

493

00:20:54,310 --> 00:20:52,000

know um whether this was a genuine

494

00:20:56,549 --> 00:20:54,320

unidentified object or whether it was

495

00:21:02,870 --> 00:20:56,559

some kind of secret military technology

496

00:21:06,950 --> 00:21:05,350

very nice yeah that that

497

00:21:09,190 --> 00:21:06,960

there's a little there's some things

498

00:21:11,350 --> 00:21:09,200

that are confusing to me though and that

499

00:21:14,390 --> 00:21:11,360

is that originally they were supposed to

500

00:21:18,870 --> 00:21:14,400

have taken these with color film right

501
00:21:22,470 --> 00:21:19,909
well i

502
00:21:24,950 --> 00:21:22,480
the uh the the photographic

503
00:21:28,830 --> 00:21:24,960
analysis report from sheffield

504
00:21:31,110 --> 00:21:28,840
university uh had it on black and white

505
00:21:33,510 --> 00:21:31,120
film like it had been shot on black and

506
00:21:35,350 --> 00:21:33,520
white film i think the camera was

507
00:21:37,190 --> 00:21:35,360
capable of color it was capable of doing

508
00:21:38,870 --> 00:21:37,200
color film but it was shot in black yeah

509
00:21:40,230 --> 00:21:38,880
see that's a little strange to me

510
00:21:42,950 --> 00:21:40,240
because

511
00:21:45,110 --> 00:21:42,960
unlike you corey i'm old enough that you

512
00:21:47,510 --> 00:21:45,120
know i remember filmed cameras and

513
00:21:49,510 --> 00:21:47,520

almost nobody would carry around a film

514

00:21:51,510 --> 00:21:49,520

with black and white

515

00:21:54,950 --> 00:21:51,520

photograph you know black and white film

516

00:21:57,110 --> 00:21:54,960

in it in 1990 unless you were like

517

00:21:58,710 --> 00:21:57,120

like i was into photography so i would

518

00:22:01,430 --> 00:21:58,720

buy black and white film and

519

00:22:03,830 --> 00:22:01,440

specifically take black and white

520

00:22:05,430 --> 00:22:03,840

photographs of like maybe they were into

521

00:22:07,510 --> 00:22:05,440

black and white photography yeah but

522

00:22:08,470 --> 00:22:07,520

interesting nice landscape yeah it's one

523

00:22:10,310 --> 00:22:08,480

thing that

524

00:22:12,470 --> 00:22:10,320

struck out at me is it's a little odd

525

00:22:13,909 --> 00:22:12,480

for somebody to be walking around with a

526
00:22:16,789 --> 00:22:13,919
camera with

527
00:22:18,549 --> 00:22:16,799
black and white film in it in 1990

528
00:22:20,549 --> 00:22:18,559
but you're right it could be just

529
00:22:22,149 --> 00:22:20,559
somebody that was a into photography

530
00:22:23,909 --> 00:22:22,159
i've heard that they were amateur

531
00:22:27,029 --> 00:22:23,919
photographers

532
00:22:29,270 --> 00:22:27,039
or one of them well the fact that one of

533
00:22:31,750 --> 00:22:29,280
them i mean back then having a

534
00:22:33,350 --> 00:22:31,760
a camera wasn't nearly as common as it

535
00:22:35,029 --> 00:22:33,360
is now so it's

536
00:22:37,750 --> 00:22:35,039
it's conceivable that they were going up

537
00:22:39,510 --> 00:22:37,760
there at sunset to take some

538
00:22:41,430 --> 00:22:39,520

some landscape shots i mean it's it's

539

00:22:43,909 --> 00:22:41,440

beautiful country out there

540

00:22:45,270 --> 00:22:43,919

so i can i could really conceive of

541

00:22:47,510 --> 00:22:45,280

doing that

542

00:22:50,070 --> 00:22:47,520

so this is craig lindsay

543

00:22:52,630 --> 00:22:50,080

uh he is the gentleman that had the

544

00:22:55,350 --> 00:22:52,640

had the photograph in his uh

545

00:22:56,789 --> 00:22:55,360

in his desk this desk

546

00:22:58,870 --> 00:22:56,799

uh in this book

547

00:23:00,310 --> 00:22:58,880

a great aircraft of the world in this

548

00:23:02,149 --> 00:23:00,320

envelope

549

00:23:03,909 --> 00:23:02,159

yeah so he was just hiding it he just

550

00:23:05,270 --> 00:23:03,919

took a copy for himself and he hit it

551
00:23:07,270 --> 00:23:05,280
all this time

552
00:23:09,110 --> 00:23:07,280
lucky for us that he did that though

553
00:23:10,710 --> 00:23:09,120
because otherwise it is pretty lucky the

554
00:23:13,510 --> 00:23:10,720
history this would be lost to history

555
00:23:15,510 --> 00:23:13,520
just be a story like a red herring you

556
00:23:17,830 --> 00:23:15,520
know like well there's this super clear

557
00:23:20,230 --> 00:23:17,840
photograph and by the way we can see in

558
00:23:21,029 --> 00:23:20,240
that in that side-by-side comparison

559
00:23:23,669 --> 00:23:21,039
that

560
00:23:26,390 --> 00:23:23,679
the recreation is a lot more fantastical

561
00:23:27,669 --> 00:23:26,400
than the actual photograph

562
00:23:28,870 --> 00:23:27,679
yeah who was in charge of that

563
00:23:31,909 --> 00:23:28,880

recreation

564

00:23:33,510 --> 00:23:31,919

i think it was nick pope

565

00:23:36,070 --> 00:23:33,520

interesting

566

00:23:38,149 --> 00:23:36,080

he commissioned somebody to do uh you

567

00:23:39,669 --> 00:23:38,159

know a mock-up of the photograph that he

568

00:23:42,070 --> 00:23:39,679

had

569

00:23:45,350 --> 00:23:42,080

he saw

570

00:23:47,190 --> 00:23:45,360

i mean adding i guess adding the uh

571

00:23:50,230 --> 00:23:47,200

i mean it could have adding the

572

00:23:51,669 --> 00:23:50,240

landscape and adds context and scale to

573

00:23:53,430 --> 00:23:51,679

the craft

574

00:23:54,630 --> 00:23:53,440

and also he could have seen a different

575

00:23:56,390 --> 00:23:54,640

frame

576
00:23:58,310 --> 00:23:56,400
yeah so this is another problem that i

577
00:24:00,149 --> 00:23:58,320
have

578
00:24:01,750 --> 00:24:00,159
take it till it down where you see the

579
00:24:05,029 --> 00:24:01,760
landscape where the one that's been

580
00:24:06,470 --> 00:24:05,039
released could be pointed up like yeah

581
00:24:07,430 --> 00:24:06,480
this is the problem that i have with one

582
00:24:09,510 --> 00:24:07,440
of the problems i have with the

583
00:24:12,390 --> 00:24:09,520
photograph is that it could we don't

584
00:24:14,870 --> 00:24:12,400
have any idea of scale or perspective we

585
00:24:16,310 --> 00:24:14,880
don't know how far away from the camera

586
00:24:17,990 --> 00:24:16,320
they were so it's

587
00:24:20,149 --> 00:24:18,000
you know i know that people are doing

588
00:24:22,870 --> 00:24:20,159

photo analytics and saying well the

589

00:24:25,269 --> 00:24:22,880

object based on my uh

590

00:24:26,310 --> 00:24:25,279

you know analysis had to have been right

591

00:24:27,909 --> 00:24:26,320

but

592

00:24:30,230 --> 00:24:27,919

there are photogrammetry techniques that

593

00:24:30,870 --> 00:24:30,240

you can apply but it's it's very hard if

594

00:24:32,870 --> 00:24:30,880

you

595

00:24:33,909 --> 00:24:32,880

the only point of reference we have is

596

00:24:35,990 --> 00:24:33,919

the jet

597

00:24:37,350 --> 00:24:36,000

and you can find out exactly how long

598

00:24:39,830 --> 00:24:37,360

that jet is

599

00:24:42,230 --> 00:24:39,840

but then it's we don't know how like

600

00:24:45,590 --> 00:24:42,240

what the like yeah the jet could have

601
00:24:47,990 --> 00:24:45,600
been 5 000 feet behind the object right

602
00:24:50,149 --> 00:24:48,000
which would be closer to the camera so

603
00:24:52,789 --> 00:24:50,159
right we don't even know how big this

604
00:24:54,390 --> 00:24:52,799
object actually is and many people have

605
00:24:56,789 --> 00:24:54,400
suggested that it could be right that it

606
00:24:59,190 --> 00:24:56,799
could be a model on a string like a

607
00:25:00,870 --> 00:24:59,200
billy meyer photograph and they just by

608
00:25:02,870 --> 00:25:00,880
chance we're lucky that there was an

609
00:25:05,269 --> 00:25:02,880
airplane flying by and they snapped a

610
00:25:08,310 --> 00:25:05,279
picture of a photograph it's it's very

611
00:25:11,110 --> 00:25:08,320
uh you know good for this guy for uh for

612
00:25:12,630 --> 00:25:11,120
getting to the actual photograph

613
00:25:14,630 --> 00:25:12,640

it's amazing

614

00:25:16,230 --> 00:25:14,640

amazing yeah

615

00:25:19,029 --> 00:25:16,240

you know you've just uh reminded me of

616

00:25:21,029 --> 00:25:19,039

something i said earlier uh well me and

617

00:25:23,029 --> 00:25:21,039

brie said it earlier on our show um

618

00:25:24,950 --> 00:25:23,039

isn't it interesting how the i want to

619

00:25:28,390 --> 00:25:24,960

believe poster is one of the most famous

620

00:25:30,630 --> 00:25:28,400

iconographies of ufos in culture and

621

00:25:31,510 --> 00:25:30,640

it's a fake photo

622

00:25:35,669 --> 00:25:31,520

yeah

623

00:25:37,110 --> 00:25:35,679

paradox where it's a symbol of people

624

00:25:38,470 --> 00:25:37,120

who believe but it's fair

625

00:25:40,830 --> 00:25:38,480

billy myers

626
00:25:41,830 --> 00:25:40,840
sued at the x-files and they had to

627
00:25:43,750 --> 00:25:41,840
change yeah

628
00:25:46,310 --> 00:25:43,760
yeah because they originally

629
00:25:48,310 --> 00:25:46,320
used the original poster

630
00:25:50,310 --> 00:25:48,320
yeah they originally did use a billy

631
00:25:52,710 --> 00:25:50,320
meyer photograph for the for their

632
00:25:55,909 --> 00:25:52,720
mock-up for their television show

633
00:25:58,789 --> 00:25:55,919
famously you know mulder had a i want to

634
00:26:00,710 --> 00:25:58,799
believe poster and but so anyway billy

635
00:26:01,750 --> 00:26:00,720
myers sued them and they had to change

636
00:26:03,510 --> 00:26:01,760
it right

637
00:26:06,710 --> 00:26:03,520
yeah that was like that was like in the

638
00:26:08,710 --> 00:26:06,720

mid mid 90s it was like 96 it was around

639

00:26:10,310 --> 00:26:08,720

the time the movie was but that is funny

640

00:26:12,149 --> 00:26:10,320

everybody's got this i want to believe

641

00:26:14,470 --> 00:26:12,159

poster you almost have to like if you're

642

00:26:15,350 --> 00:26:14,480

in the ufos yeah

643

00:26:18,070 --> 00:26:15,360

but it's

644

00:26:20,710 --> 00:26:18,080

the the irony is is it's a great picture

645

00:26:22,950 --> 00:26:20,720

of you it's a fake photo and it kind of

646

00:26:24,710 --> 00:26:22,960

it's kind of a meta joke on the x-files

647

00:26:26,470 --> 00:26:24,720

because the amount of time mulder gets

648

00:26:28,789 --> 00:26:26,480

misled

649

00:26:32,149 --> 00:26:28,799

by fake evidence and things and then his

650

00:26:34,870 --> 00:26:32,159

own poster in his office is fake and it

651
00:26:37,510 --> 00:26:34,880
just it makes me laugh pretty hard

652
00:26:39,190 --> 00:26:37,520
so his um his proof that craig lindsay

653
00:26:40,710 --> 00:26:39,200
worked uh

654
00:26:44,310 --> 00:26:40,720
in the

655
00:26:47,110 --> 00:26:44,320
air force intelligence

656
00:26:49,909 --> 00:26:47,120
office thing all right yeah

657
00:26:52,710 --> 00:26:49,919
as a senior information officer

658
00:26:54,950 --> 00:26:52,720
air officer that's the first one yeah so

659
00:26:57,350 --> 00:26:54,960
this so this is dr david clarke and this

660
00:26:59,590 --> 00:26:57,360
is dan zetterstrom um they're both

661
00:27:01,110 --> 00:26:59,600
members of a disclosure team uh in here

662
00:27:03,830 --> 00:27:01,120
in the uk

663
00:27:05,590 --> 00:27:03,840

um yeah yeah i have no problem with this

664

00:27:07,669 --> 00:27:05,600

that this gentleman is real and he

665

00:27:10,630 --> 00:27:07,679

really had a copy of this photograph

666

00:27:14,470 --> 00:27:10,640

that that part of the story so far

667

00:27:18,710 --> 00:27:14,480

i don't think is up for debate

668

00:27:21,190 --> 00:27:18,720

yeah i think his uh his credentials and

669

00:27:22,789 --> 00:27:21,200

i mean he's 83 he's not i don't think

670

00:27:24,630 --> 00:27:22,799

he's gonna come out and

671

00:27:25,510 --> 00:27:24,640

and hopes the whole thing at 83 years

672

00:27:28,070 --> 00:27:25,520

old

673

00:27:29,750 --> 00:27:28,080

especially like with the photo

674

00:27:30,789 --> 00:27:29,760

hand-in-hand with the photo analysis

675

00:27:35,590 --> 00:27:30,799

that

676

00:27:38,710 --> 00:27:35,600

not not in terms of what it shows is

677

00:27:39,669 --> 00:27:38,720

legitimate but it's the right paper yeah

678

00:27:42,310 --> 00:27:39,679

physical

679

00:27:45,029 --> 00:27:42,320

it checks out to what this gentleman uh

680

00:27:45,750 --> 00:27:45,039

purported it to be

681

00:27:48,470 --> 00:27:45,760

so

682

00:27:50,230 --> 00:27:48,480

this document on the left uh is

683

00:27:51,590 --> 00:27:50,240

an in-house mod document that's been

684

00:27:54,070 --> 00:27:51,600

released through the uh the national

685

00:27:57,830 --> 00:27:54,080

archives uh it

686

00:27:59,269 --> 00:27:57,840

i'm assuming that this is meant to mean

687

00:28:02,950 --> 00:27:59,279

these are

688

00:28:04,389 --> 00:28:02,960

you're asked about it

689

00:28:06,230 --> 00:28:04,399

yeah they gave them they told them

690

00:28:08,310 --> 00:28:06,240

exactly they told their talking head

691

00:28:10,230 --> 00:28:08,320

puppets that have to interact with the

692

00:28:13,510 --> 00:28:10,240

media

693

00:28:21,669 --> 00:28:13,520

here's the story here's the story dummy

694

00:28:25,430 --> 00:28:23,350

that's interesting though no other

695

00:28:27,350 --> 00:28:25,440

reports received by the mod of unusual

696

00:28:29,830 --> 00:28:27,360

air activity or sightings at location

697

00:28:31,190 --> 00:28:29,840

date and time and and you know this is

698

00:28:32,630 --> 00:28:31,200

one part of the story that i have a

699

00:28:33,909 --> 00:28:32,640

problem with because these guys said

700

00:28:36,789 --> 00:28:33,919

that this thing

701
00:28:38,230 --> 00:28:36,799
was huge in the sky and it hovered for

702
00:28:40,549 --> 00:28:38,240
10 minutes

703
00:28:41,830 --> 00:28:40,559
you know that's a big area somebody else

704
00:28:44,149 --> 00:28:41,840
should have seen this there should have

705
00:28:46,389 --> 00:28:44,159
been multiple reports of this object if

706
00:28:47,590 --> 00:28:46,399
it was indeed a real object in the sky

707
00:28:48,870 --> 00:28:47,600
it's a pretty

708
00:28:50,389 --> 00:28:48,880
pretty like

709
00:28:52,470 --> 00:28:50,399
uh it's hard to miss that's right it's

710
00:28:55,029 --> 00:28:52,480
an empty well it it'd be hard to miss

711
00:28:57,110 --> 00:28:55,039
but it's also it is a very empty area

712
00:28:59,029 --> 00:28:57,120
out there it's up in the hills

713
00:29:00,950 --> 00:28:59,039

so you could easily miss something

714

00:29:02,149 --> 00:29:00,960

because there's not many people up there

715

00:29:05,590 --> 00:29:02,159

there's it's just

716

00:29:08,710 --> 00:29:07,269

so here this this is where it gets

717

00:29:12,070 --> 00:29:08,720

interesting

718

00:29:14,149 --> 00:29:12,080

so here is the craig lindsay's paper

719

00:29:15,590 --> 00:29:14,159

report of when he got in contact with

720

00:29:17,669 --> 00:29:15,600

the witnesses who

721

00:29:19,110 --> 00:29:17,679

uh under section 40 their names are not

722

00:29:22,230 --> 00:29:19,120

going to be released until like the

723

00:29:25,269 --> 00:29:23,029

for

724

00:29:27,830 --> 00:29:25,279

like privacy thing unless they choose to

725

00:29:29,269 --> 00:29:27,840

come forward and say hey that was me

726

00:29:30,710 --> 00:29:29,279

um so for all the people in the chat

727

00:29:32,470 --> 00:29:30,720

saying oh i thought we didn't identify

728

00:29:34,149 --> 00:29:32,480

them how can we know if we don't know

729

00:29:35,669 --> 00:29:34,159

who the witnesses are we

730

00:29:37,750 --> 00:29:35,679

do know who the well they know who the

731

00:29:40,549 --> 00:29:37,760

witnesses are we we're not allowed to

732

00:29:42,149 --> 00:29:40,559

know because it's for privacy

733

00:29:44,630 --> 00:29:42,159

concerns the way the law works in this

734

00:29:46,149 --> 00:29:44,640

country is is it has the identities have

735

00:29:49,110 --> 00:29:46,159

to be protected

736

00:29:51,190 --> 00:29:49,120

thank you lord chris he says uh great

737

00:29:54,950 --> 00:29:51,200

show and nice to see spooky dropping

738

00:29:56,470 --> 00:29:54,960

facts yes that's what i do

739

00:29:59,350 --> 00:29:56,480

it's what i do

740

00:30:00,710 --> 00:29:59,360

so this is really interesting though so

741

00:30:02,630 --> 00:30:00,720

you've got

742

00:30:05,029 --> 00:30:02,640

this paper report

743

00:30:06,830 --> 00:30:05,039

a handwritten report and that's dated

744

00:30:09,909 --> 00:30:06,840

the 4th of august for the

745

00:30:12,710 --> 00:30:09,919

incident now this is really interesting

746

00:30:14,870 --> 00:30:12,720

24 days later

747

00:30:16,230 --> 00:30:14,880

there was a similar craft seen in the

748

00:30:19,590 --> 00:30:16,240

same area

749

00:30:21,750 --> 00:30:19,600

oh that is interesting it is interesting

750

00:30:23,909 --> 00:30:21,760

you have a one object in a kite or

751

00:30:26,870 --> 00:30:23,919

diamond shape in a very bright white

752

00:30:28,470 --> 00:30:26,880

color made no sound at all in a moving

753

00:30:30,149 --> 00:30:28,480

the the witness was in the moving

754

00:30:32,870 --> 00:30:30,159

vehicles and slowed down to view the

755

00:30:35,830 --> 00:30:32,880

object on the a92 southbound in the gala

756

00:30:37,830 --> 00:30:35,840

town roundabout capaldi fife

757

00:30:40,149 --> 00:30:37,840

i saw it with the naked eye to the south

758

00:30:42,070 --> 00:30:40,159

slightly up from the horizon possibly

759

00:30:44,389 --> 00:30:42,080

about 200 feet high

760

00:30:45,990 --> 00:30:44,399

not able to specify

761

00:30:47,909 --> 00:30:46,000

appeared suddenly and then after three

762

00:30:51,430 --> 00:30:47,919

minutes disappeared as if someone had

763

00:30:53,669 --> 00:30:51,440

turned off a light which is in line with

764

00:30:55,669 --> 00:30:53,679

what the other people have said

765

00:30:58,149 --> 00:30:55,679

yeah well that is interesting so there

766

00:31:01,190 --> 00:30:58,159

was a very similar craft cited less than

767

00:31:02,950 --> 00:31:01,200

a month later in the same exact area

768

00:31:04,149 --> 00:31:02,960

that's interesting

769

00:31:06,470 --> 00:31:04,159

and then in the bottom right here we've

770

00:31:09,990 --> 00:31:06,480

got an excerpt from a letter

771

00:31:13,190 --> 00:31:10,000

sent uh in on the 18th of december 1992

772

00:31:15,190 --> 00:31:13,200

uh talking allegedly about this image

773

00:31:16,710 --> 00:31:15,200

and the fact that the photograph is

774

00:31:19,029 --> 00:31:16,720

being brought to the united states in

775

00:31:20,950 --> 00:31:19,039

january so that both intelligence

776

00:31:22,549 --> 00:31:20,960

communities can look at it together the

777

00:31:24,950 --> 00:31:22,559

view from the area

778

00:31:27,029 --> 00:31:24,960

from redacted area in the pentagon is

779

00:31:28,710 --> 00:31:27,039

that the photograph is probably a spoof

780

00:31:30,630 --> 00:31:28,720

and another chapter in the ongoing

781

00:31:32,870 --> 00:31:30,640

aurora saga this was right around the

782

00:31:36,310 --> 00:31:32,880

time when there's a big hoo-ha about

783

00:31:37,110 --> 00:31:36,320

like the project aurora spy plane

784

00:31:38,710 --> 00:31:37,120

um

785

00:31:40,549 --> 00:31:38,720

at the time

786

00:31:42,149 --> 00:31:40,559

that's a that's a convenient way to kind

787

00:31:43,830 --> 00:31:42,159

of explain it away

788

00:31:46,149 --> 00:31:43,840

this is not aurora though i really don't

789

00:31:47,430 --> 00:31:46,159

think this is a project abroad yes but

790

00:31:49,830 --> 00:31:47,440

it does bear

791

00:31:52,870 --> 00:31:49,840

but the craft i should say that the

792

00:31:56,230 --> 00:31:52,880

craft depicted in this photograph

793

00:31:57,350 --> 00:31:56,240

bears an incredibly striking resemblance

794

00:32:00,470 --> 00:31:57,360

to

795

00:32:02,950 --> 00:32:00,480

one version of the so-called aurora

796

00:32:04,870 --> 00:32:02,960

craft drawn by mark mccandlish from

797

00:32:07,430 --> 00:32:04,880

so-called eyewitness accounts but that's

798

00:32:09,350 --> 00:32:07,440

unsubstantiated but it's a dead ringer

799

00:32:11,269 --> 00:32:09,360

for something that mark mccandless once

800

00:32:14,630 --> 00:32:11,279

said here's the

801
00:32:16,710 --> 00:32:14,640
here's the aurora secret craft i i drew

802
00:32:18,630 --> 00:32:16,720
this from an eyewitness description of

803
00:32:21,990 --> 00:32:18,640
somebody that saw it

804
00:32:23,590 --> 00:32:22,000
in a hangar um right and that was right

805
00:32:25,990 --> 00:32:23,600
mark mcanlis came out with those

806
00:32:28,630 --> 00:32:26,000
photographs and the arv right around the

807
00:32:30,310 --> 00:32:28,640
same time that this story is happening

808
00:32:31,430 --> 00:32:30,320
so that is

809
00:32:36,070 --> 00:32:31,440
interesting

810
00:32:41,029 --> 00:32:39,269
so on the next page

811
00:32:43,590 --> 00:32:41,039
now we get to all the debunking that's

812
00:32:44,310 --> 00:32:43,600
been going on

813
00:32:46,630 --> 00:32:44,320

so

814

00:32:50,950 --> 00:32:48,950

i think this for me this pretty much

815

00:32:54,070 --> 00:32:50,960

definitively proves this is not a

816

00:32:57,350 --> 00:32:54,080

reflection because this is the these are

817

00:32:58,230 --> 00:32:57,360

what each half reflected would have been

818

00:33:00,710 --> 00:32:58,240

and

819

00:33:03,029 --> 00:33:00,720

yeah by the way i i did some of this

820

00:33:05,110 --> 00:33:03,039

myself i cut it in half and tried to

821

00:33:07,110 --> 00:33:05,120

double it on the bottom i cut it half

822

00:33:08,630 --> 00:33:07,120

and try to double it on the top i don't

823

00:33:09,590 --> 00:33:08,640

believe that

824

00:33:13,430 --> 00:33:09,600

these

825

00:33:15,029 --> 00:33:13,440

the two the two hats are the same thing

826

00:33:15,830 --> 00:33:15,039

they don't match

827

00:33:19,269 --> 00:33:15,840

also

828

00:33:20,710 --> 00:33:19,279

i i found this really interesting if if

829

00:33:23,509 --> 00:33:20,720

they were mirrored

830

00:33:25,350 --> 00:33:23,519

uh the lighting would be

831

00:33:28,310 --> 00:33:25,360

the the same if they were mirrored

832

00:33:30,870 --> 00:33:28,320

whereas right i did that

833

00:33:33,830 --> 00:33:30,880

histogram and uh and uh

834

00:33:35,269 --> 00:33:33,840

equalized and stretched and you know uh

835

00:33:37,830 --> 00:33:35,279

color

836

00:33:39,590 --> 00:33:37,840

or even radiant

837

00:33:41,750 --> 00:33:39,600

and you're right the top half is

838

00:33:43,190 --> 00:33:41,760

different in in gradient because it's

839

00:33:44,630 --> 00:33:43,200

black and white image than the bottom

840

00:33:47,190 --> 00:33:44,640

half is

841

00:33:49,190 --> 00:33:47,200

a little aside at the the middle

842

00:33:51,190 --> 00:33:49,200

row at the bottom it looks like the tip

843

00:33:52,630 --> 00:33:51,200

of a spear

844

00:33:54,070 --> 00:33:52,640

i noticed that today i was like oh it

845

00:33:56,230 --> 00:33:54,080

looks like kind of like the tip of a

846

00:33:58,230 --> 00:33:56,240

spear that's interesting

847

00:33:59,350 --> 00:33:58,240

um i think i have figured out what it is

848

00:34:00,630 --> 00:33:59,360

though

849

00:34:02,310 --> 00:34:00,640

and every i think everybody will

850

00:34:19,030 --> 00:34:02,320

appreciate this

851

00:34:22,389 --> 00:34:20,790

he's right you gotta give it to him i

852

00:34:24,230 --> 00:34:22,399

like the friendly competition everybody

853

00:34:25,990 --> 00:34:24,240

has it's when it gets personal it's not

854

00:34:28,069 --> 00:34:26,000

good but like friendly competition in

855

00:34:29,510 --> 00:34:28,079

the research space is healthy i think

856

00:34:30,950 --> 00:34:29,520

it's everyone's

857

00:34:32,950 --> 00:34:30,960

gonna know i want to figure it out first

858

00:34:35,270 --> 00:34:32,960

i want to figure out first well i like

859

00:34:38,149 --> 00:34:35,280

mcquest even though somehow he won't

860

00:34:39,990 --> 00:34:38,159

come on my show but he went on your show

861

00:34:42,149 --> 00:34:40,000

how's that work

862

00:34:44,950 --> 00:34:42,159

um i'm just i'm just far prettier than

863

00:34:46,310 --> 00:34:44,960

you stephen no i've noticed something

864

00:34:49,589 --> 00:34:46,320

he goes on

865

00:34:51,750 --> 00:34:49,599

shows run by females all the time but he

866

00:34:54,790 --> 00:34:51,760

rarely goes on shows

867

00:34:56,550 --> 00:34:54,800

run by males i think maybe that's just

868

00:34:59,430 --> 00:34:56,560

maybe i'm wrong he went on

869

00:35:02,230 --> 00:34:59,440

he went on bottled waters podcast

870

00:35:05,670 --> 00:35:02,240

oh well i have to ask him again i don't

871

00:35:07,109 --> 00:35:05,680

know i've asked him several times

872

00:35:10,310 --> 00:35:07,119

ask nicely

873

00:35:12,069 --> 00:35:10,320

i i did i do i do i mean

874

00:35:14,630 --> 00:35:12,079

and then we get to stephen greenstreet

875

00:35:16,310 --> 00:35:14,640

who's in overdrive on twitter right i

876

00:35:17,670 --> 00:35:16,320

noticed this but he's asking good

877

00:35:19,670 --> 00:35:17,680

questions here don't you think so i

878

00:35:21,829 --> 00:35:19,680

think he is

879

00:35:24,310 --> 00:35:21,839

i think he's uh like uh his questions

880

00:35:25,990 --> 00:35:24,320

today i was like that yes those are the

881

00:35:27,829 --> 00:35:26,000

questions that i i

882

00:35:29,589 --> 00:35:27,839

want answers to is

883

00:35:31,349 --> 00:35:29,599

uh there's some discrepancies that need

884

00:35:33,829 --> 00:35:31,359

to be cleared up so

885

00:35:36,069 --> 00:35:33,839

reporter report says hikers took photos

886

00:35:37,990 --> 00:35:36,079

gave photos to newspaper newspaper gave

887

00:35:40,630 --> 00:35:38,000

photos to mod and then the photos

888

00:35:42,470 --> 00:35:40,640

vanished but mod officially says that

889

00:35:45,030 --> 00:35:42,480

they returned photos to the newspaper is

890

00:35:46,710 --> 00:35:45,040

the mod lying if not why return

891

00:35:48,390 --> 00:35:46,720

something you're trying to hide which is

892

00:35:50,870 --> 00:35:48,400

kind of the narrative that david clarke

893

00:35:52,870 --> 00:35:50,880

has been saying that there's been

894

00:35:54,630 --> 00:35:52,880

this effort to cover it up which is it's

895

00:35:56,870 --> 00:35:54,640

confusing like

896

00:35:58,470 --> 00:35:56,880

i'm not i don't like this

897

00:36:01,510 --> 00:35:58,480

the veneer and the spin i just want the

898

00:36:04,550 --> 00:36:01,520

facts like i don't i don't need the spin

899

00:36:06,310 --> 00:36:04,560

um yeah and then the second question is

900

00:36:07,510 --> 00:36:06,320

better i like this one better because i

901
00:36:09,670 --> 00:36:07,520
agree with them there's something not

902
00:36:12,230 --> 00:36:09,680
right if it's top secret

903
00:36:14,230 --> 00:36:12,240
and that i mean he's 83 years old he may

904
00:36:15,750 --> 00:36:14,240
be doing it now because he knows like

905
00:36:17,910 --> 00:36:15,760
they're not going to prosecute him he's

906
00:36:20,390 --> 00:36:17,920
like way too old to go through that

907
00:36:22,550 --> 00:36:20,400
yeah and it's like a it's a perfect

908
00:36:24,710 --> 00:36:22,560
storm of circumstance

909
00:36:27,510 --> 00:36:24,720
but it is interesting like will there be

910
00:36:28,470 --> 00:36:27,520
any reprisals if it is classified and if

911
00:36:30,790 --> 00:36:28,480
not

912
00:36:33,589 --> 00:36:30,800
either it means isn't classified meaning

913
00:36:34,950 --> 00:36:33,599

what was it why did they not care or

914

00:36:36,470 --> 00:36:34,960

care

915

00:36:38,870 --> 00:36:36,480

or

916

00:36:41,190 --> 00:36:38,880

yeah there's one problem though is is i

917

00:36:43,589 --> 00:36:41,200

don't know how it works and well i do i

918

00:36:47,349 --> 00:36:43,599

i'm aware that it works pretty similarly

919

00:36:49,109 --> 00:36:47,359

in in the uk but in the united states if

920

00:36:51,349 --> 00:36:49,119

it doesn't matter if it's a 30 year old

921

00:36:53,829 --> 00:36:51,359

photo if it was still classified and you

922

00:36:55,910 --> 00:36:53,839

just gave it to a reporter you'd be in

923

00:36:57,670 --> 00:36:55,920

trouble there would be some

924

00:36:58,550 --> 00:36:57,680

consequences for that

925

00:37:00,870 --> 00:36:58,560

right

926

00:37:02,950 --> 00:37:00,880

we have to consider he he was a he was a

927

00:37:04,950 --> 00:37:02,960

senior information officer so he was he

928

00:37:07,589 --> 00:37:04,960

was pretty high up in the food chain

929

00:37:09,910 --> 00:37:07,599

yeah somewhere somewhere wasn't a nick

930

00:37:12,470 --> 00:37:09,920

pope just answering the phone right he

931

00:37:13,990 --> 00:37:12,480

actually well wasn't nick pope was like

932

00:37:16,470 --> 00:37:14,000

a grade e

933

00:37:18,710 --> 00:37:16,480

where yes the the photograph got sent to

934

00:37:24,870 --> 00:37:18,720

grade a like a2

935

00:37:28,950 --> 00:37:26,790

like as much as he wants to pretend that

936

00:37:32,950 --> 00:37:28,960

he went around chasing monsters in the

937

00:37:37,750 --> 00:37:35,589

don't get me started

938

00:37:40,550 --> 00:37:37,760

i used to look up to you nick i grew up

939

00:37:41,990 --> 00:37:40,560

looking up to you

940

00:37:43,670 --> 00:37:42,000

yeah so

941

00:37:45,910 --> 00:37:43,680

this is this is where it gets a little

942

00:37:49,030 --> 00:37:45,920

interesting for me um

943

00:37:50,710 --> 00:37:49,040

obviously on my uh on the channel i

944

00:37:53,109 --> 00:37:50,720

co-host on that one time i was abducted

945

00:37:54,870 --> 00:37:53,119

by aliens uh if you haven't subscribed

946

00:37:57,109 --> 00:37:54,880

look in the description link below uh

947

00:37:58,550 --> 00:37:57,119

there is a link to the channel i'd love

948

00:37:59,510 --> 00:37:58,560

it if you came over and checked this out

949

00:38:03,750 --> 00:37:59,520

i love

950

00:38:05,829 --> 00:38:03,760

so on thursdays we have a show where we

951
00:38:08,630 --> 00:38:05,839
look at ufo videos and kind of try to do

952
00:38:11,510 --> 00:38:08,640
photogrammetry techniques and analysis

953
00:38:13,589 --> 00:38:11,520
i found these two videos that show

954
00:38:16,710 --> 00:38:13,599
similar craft to the one described at

955
00:38:16,720 --> 00:38:24,230
and it's very very interesting

956
00:38:24,240 --> 00:38:42,870
it kind of blew my mind a little bit

957
00:38:42,880 --> 00:38:46,870
what do you think

958
00:38:51,109 --> 00:38:49,190
what what do i think of what

959
00:38:54,069 --> 00:38:51,119
so these craft uh resemble the

960
00:38:56,230 --> 00:38:54,079
description and the image that has just

961
00:38:57,829 --> 00:38:56,240
been released of the craft and it's very

962
00:39:02,550 --> 00:38:57,839
similar

963
00:39:07,589 --> 00:39:05,349

can you play it again is this a video or

964

00:39:09,829 --> 00:39:07,599

yeah yeah i just uh froze them for

965

00:39:11,750 --> 00:39:09,839

freeze frames okay

966

00:39:13,990 --> 00:39:11,760

yeah because i'm trying to see if it has

967

00:39:15,829 --> 00:39:14,000

the same tail that's pretty distinctive

968

00:39:17,430 --> 00:39:15,839

right

969

00:39:19,750 --> 00:39:17,440

it might be a different orientation

970

00:39:21,349 --> 00:39:19,760

though so like if it's a diamond oh yeah

971

00:39:22,310 --> 00:39:21,359

yeah but it is interesting that people

972

00:39:23,270 --> 00:39:22,320

are seeing

973

00:39:25,030 --> 00:39:23,280

but then

974

00:39:27,109 --> 00:39:25,040

you have to remember too that these are

975

00:39:28,470 --> 00:39:27,119

diamond shaped crafts so that's pretty

976

00:39:29,990 --> 00:39:28,480

generic shape

977

00:39:31,750 --> 00:39:30,000

but it is interesting that there's

978

00:39:34,150 --> 00:39:31,760

multiple sightings of diamond shaped

979

00:39:36,470 --> 00:39:34,160

craft that appeared to look very very

980

00:39:39,589 --> 00:39:36,480

similar to the ones in this photo

981

00:39:42,230 --> 00:39:39,599

but unfortunately there are some proven

982

00:39:43,190 --> 00:39:42,240

hoax photos of very similar craft as

983

00:39:46,150 --> 00:39:43,200

well

984

00:39:47,750 --> 00:39:46,160

i remember i sent you one that's uh

985

00:39:49,349 --> 00:39:47,760

i'm going to share it on my twitter we

986

00:39:50,230 --> 00:39:49,359

could share it later but

987

00:39:52,630 --> 00:39:50,240

um

988

00:39:54,790 --> 00:39:52,640

there was one taken in puerto rico that

989

00:39:57,109 --> 00:39:54,800

was an absolute

990

00:40:00,310 --> 00:39:57,119

later proven hoax you know the person

991

00:40:02,870 --> 00:40:00,320

that hoaxed it came out later and and

992

00:40:05,589 --> 00:40:02,880

told how they hoaxed it and that was a

993

00:40:09,109 --> 00:40:05,599

pretty famous photo for a while amari

994

00:40:10,870 --> 00:40:09,119

rivera photos 1988 taken in puerto rico

995

00:40:12,550 --> 00:40:10,880

you can google that but we'll share it

996

00:40:13,589 --> 00:40:12,560

later

997

00:40:14,870 --> 00:40:13,599

yeah

998

00:40:16,710 --> 00:40:14,880

i know what photograph you're talking

999

00:40:18,870 --> 00:40:16,720

about that's the one that uh

1000

00:40:20,870 --> 00:40:18,880

led david clarke to believe that the

1001

00:40:23,109 --> 00:40:20,880

whole thing was a hoax

1002

00:40:25,670 --> 00:40:23,119

yes until this photograph came out and

1003

00:40:27,910 --> 00:40:25,680

he actually made some comments today um

1004

00:40:30,230 --> 00:40:27,920

uh a researcher in the field called

1005

00:40:33,589 --> 00:40:30,240

charlie wiser was

1006

00:40:36,069 --> 00:40:33,599

asking him some pretty hard questions um

1007

00:40:37,270 --> 00:40:36,079

and asked him why why the flip-flop why

1008

00:40:39,270 --> 00:40:37,280

say that he thought he was a hoax and

1009

00:40:40,710 --> 00:40:39,280

then suddenly he believes it and

1010

00:40:43,349 --> 00:40:40,720

he had the very

1011

00:40:45,589 --> 00:40:43,359

good response of i'm able to change my

1012

00:40:47,510 --> 00:40:45,599

mind when given new data which i think

1013

00:40:49,829 --> 00:40:47,520

is important that's a healthy way to do

1014

00:40:51,349 --> 00:40:49,839

it yeah it's a very healthy way to do it

1015

00:40:55,349 --> 00:40:51,359

um

1016

00:40:59,910 --> 00:40:55,359

yeah so those things look very similar

1017

00:41:03,589 --> 00:41:01,829

and that's the end of my presentation

1018

00:41:05,270 --> 00:41:03,599

everybody it's an evolving mystery i

1019

00:41:07,430 --> 00:41:05,280

hope we can all get to the bottom of it

1020

00:41:09,910 --> 00:41:07,440

together um

1021

00:41:11,829 --> 00:41:09,920

true or not whatever the whatever the

1022

00:41:14,150 --> 00:41:11,839

facts lead us to

1023

00:41:15,910 --> 00:41:14,160

let's do it together with an open mind

1024

00:41:18,230 --> 00:41:15,920

and

1025

00:41:20,550 --> 00:41:18,240

yeah i know that's real hard i know it's

1026

00:41:22,150 --> 00:41:20,560

hard for people sometimes

1027

00:41:25,990 --> 00:41:22,160

but we can do it

1028

00:41:29,109 --> 00:41:27,670

so what do you think stephen

1029

00:41:29,750 --> 00:41:29,119

i'm interested in what you think about

1030

00:41:31,190 --> 00:41:29,760

it

1031

00:41:32,710 --> 00:41:31,200

here's what i'm going to do i'm going to

1032

00:41:34,550 --> 00:41:32,720

share my screen and share some of the

1033

00:41:36,710 --> 00:41:34,560

things i just been kind of cherry

1034

00:41:39,430 --> 00:41:36,720

picking and sharing some things on

1035

00:41:42,309 --> 00:41:39,440

twitter but i i think it's important

1036

00:41:44,630 --> 00:41:42,319

that we that we look at both sides of

1037

00:41:46,230 --> 00:41:44,640

of the issue both from a believer's

1038

00:41:47,510 --> 00:41:46,240

standpoint and from

1039

00:41:49,670 --> 00:41:47,520

skeptics

1040

00:41:51,990 --> 00:41:49,680

here's a photo that i found and this is

1041

00:41:55,270 --> 00:41:52,000

a armory

1042

00:41:56,230 --> 00:41:55,280

photo that was taken in 1988 now i

1043

00:41:58,870 --> 00:41:56,240

remember

1044

00:42:00,710 --> 00:41:58,880

this photo specifically because

1045

00:42:02,870 --> 00:42:00,720

this was one of those photos that was

1046

00:42:04,470 --> 00:42:02,880

like wow this is the best photo of the

1047

00:42:05,910 --> 00:42:04,480

ufo ever

1048

00:42:06,790 --> 00:42:05,920

uh kind of like what they said about

1049

00:42:07,750 --> 00:42:06,800

this

1050

00:42:09,910 --> 00:42:07,760

actual

1051
00:42:11,670 --> 00:42:09,920
more real photo but this one later

1052
00:42:14,150 --> 00:42:11,680
turned out to be a hoax created by a

1053
00:42:17,030 --> 00:42:14,160
puerto rican gentleman in 1988 to sell

1054
00:42:18,470 --> 00:42:17,040
the story and to make money so you know

1055
00:42:21,430 --> 00:42:18,480
that that

1056
00:42:23,910 --> 00:42:21,440
when we say oh well well there's other

1057
00:42:26,390 --> 00:42:23,920
similar photos of similar craft have

1058
00:42:32,230 --> 00:42:26,400
been taken but some of those similar

1059
00:42:36,150 --> 00:42:34,069
something like that you can again it's a

1060
00:42:38,390 --> 00:42:36,160
you can prove that the physical artifact

1061
00:42:41,349 --> 00:42:38,400
of the photograph comes from the time

1062
00:42:43,030 --> 00:42:41,359
it's reportedly come from but it

1063
00:42:44,630 --> 00:42:43,040

and it doesn't prove what's in the

1064

00:42:47,030 --> 00:42:44,640

photograph i did mention that some

1065

00:42:48,950 --> 00:42:47,040

people are speculating or you mentioned

1066

00:42:50,870 --> 00:42:48,960

too we both have heard that people are

1067

00:42:53,030 --> 00:42:50,880

speculating this is the tr

1068

00:42:55,270 --> 00:42:53,040

or not the tr-3b i'm sorry that this is

1069

00:42:57,109 --> 00:42:55,280

the legendary aurora

1070

00:42:59,510 --> 00:42:57,119

aircraft because

1071

00:43:01,190 --> 00:42:59,520

but the only image that i'm able to find

1072

00:43:04,550 --> 00:43:01,200

of an aurora

1073

00:43:07,270 --> 00:43:04,560

so-called space plane or next generation

1074

00:43:09,030 --> 00:43:07,280

you know blackbird is came from mark

1075

00:43:10,710 --> 00:43:09,040

mccandlish around the same time this

1076

00:43:13,829 --> 00:43:10,720

photo was taken

1077

00:43:15,990 --> 00:43:13,839

and uh this shows this diamond shaped

1078

00:43:18,710 --> 00:43:16,000

hypersonic via vehicle

1079

00:43:21,910 --> 00:43:18,720

uh but that's that's very interesting

1080

00:43:23,510 --> 00:43:21,920

it looks pretty this is that

1081

00:43:25,670 --> 00:43:23,520

is that like uh

1082

00:43:28,470 --> 00:43:25,680

an electric gravity craft

1083

00:43:30,390 --> 00:43:28,480

kind of defies our known laws of physics

1084

00:43:31,349 --> 00:43:30,400

or is it no but i think that the way

1085

00:43:44,950 --> 00:43:31,359

that

1086

00:43:47,109 --> 00:43:44,960

air comes in these front inlets and then

1087

00:43:48,870 --> 00:43:47,119

it's it's shot out at hypersonic

1088

00:43:50,950 --> 00:43:48,880

velocity somehow and it uses some kind

1089

00:43:52,309 --> 00:43:50,960

of exotic uh

1090

00:43:54,630 --> 00:43:52,319

ram jet

1091

00:43:57,190 --> 00:43:54,640

uh that pulses that's why people have

1092

00:44:00,069 --> 00:43:57,200

seen contrails that are like puff puff

1093

00:44:01,910 --> 00:44:00,079

puff puff puff right as it's pulsing the

1094

00:44:04,069 --> 00:44:01,920

engine um

1095

00:44:05,430 --> 00:44:04,079

but i think it's important to note that

1096

00:44:09,829 --> 00:44:05,440

these

1097

00:44:12,230 --> 00:44:09,839

second-hand account from somebody he

1098

00:44:14,150 --> 00:44:12,240

claimed saw it we don't know

1099

00:44:16,550 --> 00:44:14,160

you know uh but it is interesting that

1100

00:44:18,150 --> 00:44:16,560

it does look exactly

1101

00:44:20,870 --> 00:44:18,160

some people would say it does look very

1102

00:44:23,430 --> 00:44:20,880

similar mark mccann's what's the point

1103

00:44:26,470 --> 00:44:25,190

yeah and then uh

1104

00:44:28,630 --> 00:44:26,480

here's something else that i'm going to

1105

00:44:31,349 --> 00:44:28,640

share that i think is important this

1106

00:44:34,309 --> 00:44:31,359

explanation that it is a i have a real

1107

00:44:36,710 --> 00:44:34,319

problem with this photo because

1108

00:44:39,109 --> 00:44:36,720

if it was truly taken where was supposed

1109

00:44:40,790 --> 00:44:39,119

to be taken and people have pinpointed

1110

00:44:42,870 --> 00:44:40,800

the exact spot

1111

00:44:45,990 --> 00:44:42,880

um that this photograph was supposed to

1112

00:44:48,390 --> 00:44:46,000

be taken and vantage point then in the

1113

00:44:49,910 --> 00:44:48,400

photo we should see

1114

00:44:51,910 --> 00:44:49,920

the mountains we should see the

1115

00:44:53,829 --> 00:44:51,920

landscape underneath it and we don't see

1116

00:44:56,550 --> 00:44:53,839

anything it's just white

1117

00:44:57,670 --> 00:44:56,560

and that to me indicates that this photo

1118

00:45:00,550 --> 00:44:57,680

was taken

1119

00:45:02,630 --> 00:45:00,560

under extreme foggy conditions somehow

1120

00:45:04,950 --> 00:45:02,640

and that the background is obscured you

1121

00:45:07,270 --> 00:45:04,960

don't see anything from the background

1122

00:45:10,069 --> 00:45:07,280

of where it was actually taken

1123

00:45:11,670 --> 00:45:10,079

and so somebody has done this and we're

1124

00:45:13,750 --> 00:45:11,680

going to share screen here as well and

1125

00:45:15,670 --> 00:45:13,760

site fair use as well

1126
00:45:17,349 --> 00:45:15,680
this is a transformative work we're just

1127
00:45:19,670 --> 00:45:17,359
educating the public about what people

1128
00:45:20,630 --> 00:45:19,680
are talking about on this

1129
00:45:22,470 --> 00:45:20,640
issue

1130
00:45:24,710 --> 00:45:22,480
but here

1131
00:45:27,829 --> 00:45:24,720
is the original photo and it's been

1132
00:45:29,510 --> 00:45:27,839
superimposed on the exact location that

1133
00:45:32,390 --> 00:45:29,520
the photo was supposed to be taken

1134
00:45:33,829 --> 00:45:32,400
matched up as closely as possible

1135
00:45:37,190 --> 00:45:33,839
and uh

1136
00:45:40,470 --> 00:45:37,200
here we see that the the photograph

1137
00:45:41,910 --> 00:45:40,480
once the fog is lifted may indeed be the

1138
00:45:45,670 --> 00:45:41,920

top of the mountain

1139

00:45:48,470 --> 00:45:45,680

and i can't say that i can disprove that

1140

00:45:49,990 --> 00:45:48,480

the fact that it matches exactly so

1141

00:45:51,750 --> 00:45:50,000

closely here

1142

00:45:55,910 --> 00:45:51,760

is is

1143

00:45:58,390 --> 00:45:55,920

uncanny to me you know so

1144

00:46:01,430 --> 00:45:58,400

for me is that the harrier jet would not

1145

00:46:02,870 --> 00:46:01,440

be flying that low yes you're absolutely

1146

00:46:05,589 --> 00:46:02,880

right

1147

00:46:08,630 --> 00:46:05,599

that's very very low yeah i thought

1148

00:46:10,309 --> 00:46:08,640

that is the navy aviation expert would a

1149

00:46:12,230 --> 00:46:10,319

harrier jeff be flying that low over

1150

00:46:18,069 --> 00:46:12,240

land and he said probably not that would

1151

00:46:22,710 --> 00:46:20,309

this is like a farmland uh sort of

1152

00:46:25,190 --> 00:46:22,720

residential area they don't just fly jet

1153

00:46:27,589 --> 00:46:25,200

aircraft super low to the ground in a

1154

00:46:30,069 --> 00:46:27,599

residential area that would be dangerous

1155

00:46:32,309 --> 00:46:30,079

but they have specific like there's

1156

00:46:34,069 --> 00:46:32,319

something called the mac loop where they

1157

00:46:36,230 --> 00:46:34,079

it's up in scotland in these kind of

1158

00:46:38,150 --> 00:46:36,240

valleys where they

1159

00:46:42,309 --> 00:46:38,160

it's where they do like the low altitude

1160

00:46:45,589 --> 00:46:42,319

duck diving weaving training and they

1161

00:46:48,309 --> 00:46:45,599

don't go below like 500 feet

1162

00:46:51,109 --> 00:46:48,319

whereas in this this photograph to me

1163

00:46:53,190 --> 00:46:51,119

like that that plane would be a hundred

1164

00:46:55,990 --> 00:46:53,200

feet in the air

1165

00:46:57,030 --> 00:46:56,000

and also at that scale like it just it

1166

00:47:01,270 --> 00:46:57,040

doesn't

1167

00:47:03,270 --> 00:47:01,280

compelling like the shape

1168

00:47:05,910 --> 00:47:03,280

is compelling but i i honestly i think

1169

00:47:07,910 --> 00:47:05,920

it's a case of the camera being tilted

1170

00:47:08,710 --> 00:47:07,920

so like

1171

00:47:10,950 --> 00:47:08,720

up

1172

00:47:12,390 --> 00:47:10,960

if yeah you're not actually getting if

1173

00:47:15,030 --> 00:47:12,400

you if you notice the

1174

00:47:17,750 --> 00:47:15,040

bottom left right bottom left corner the

1175

00:47:20,790 --> 00:47:17,760

fact that this matches so exactly though

1176

00:47:22,950 --> 00:47:20,800

to the it is interesting

1177

00:47:25,670 --> 00:47:22,960

it could undo the whole thing i realized

1178

00:47:27,589 --> 00:47:25,680

i have something that i i forgot to show

1179

00:47:30,069 --> 00:47:27,599

i think it's it'll be cool for american

1180

00:47:32,470 --> 00:47:30,079

people to see like this is a

1181

00:47:33,829 --> 00:47:32,480

this is kind of a historical thing

1182

00:47:40,710 --> 00:47:33,839

it was in

1183

00:47:46,549 --> 00:47:44,230

i have a physical copy of the image

1184

00:47:47,910 --> 00:47:46,559

that i can blur yeah

1185

00:47:49,510 --> 00:47:47,920

so it's

1186

00:47:51,349 --> 00:47:49,520

it's cool to have something like this

1187

00:47:53,589 --> 00:47:51,359

big that i can be like oh i've got a

1188

00:47:56,309 --> 00:47:53,599

thing i can hold in my hand

1189

00:47:58,790 --> 00:47:56,319

yeah that is cool actually it it's kind

1190

00:48:00,230 --> 00:47:58,800

of like if this is real

1191

00:48:03,430 --> 00:48:00,240

20 years from now we'll look back on

1192

00:48:05,190 --> 00:48:03,440

this like the moon landing paper

1193

00:48:06,630 --> 00:48:05,200

and i thought hey that would be a cool

1194

00:48:08,470 --> 00:48:06,640

thing to have

1195

00:48:09,829 --> 00:48:08,480

cool story to tell

1196

00:48:12,150 --> 00:48:09,839

because like like i said on the other

1197

00:48:14,230 --> 00:48:12,160

stream uh the the

1198

00:48:15,670 --> 00:48:14,240

half a million celebration stream

1199

00:48:16,870 --> 00:48:15,680

what are people gonna remember in five

1200

00:48:18,470 --> 00:48:16,880

years

1201

00:48:19,829 --> 00:48:18,480

are they gonna remember

1202

00:48:21,270 --> 00:48:19,839

what happened on twitter are they going

1203

00:48:23,190 --> 00:48:21,280

to remember

1204

00:48:25,349 --> 00:48:23,200

stories like this

1205

00:48:26,710 --> 00:48:25,359

yes along the way

1206

00:48:30,069 --> 00:48:26,720

to

1207

00:48:32,069 --> 00:48:30,079

people that wouldn't otherwise be able

1208

00:48:33,829 --> 00:48:32,079

to access it there's something else that

1209

00:48:35,910 --> 00:48:33,839

i would like to share because somebody

1210

00:48:37,990 --> 00:48:35,920

sent me sort of a you know i said hey it

1211

00:48:40,150 --> 00:48:38,000

very well could be a mountain obscured

1212

00:48:42,790 --> 00:48:40,160

by fog in the distance we we just don't

1213

00:48:44,710 --> 00:48:42,800

know and somebody said that's ridiculous

1214

00:48:46,870 --> 00:48:44,720

that would never happen

1215

00:48:49,430 --> 00:48:46,880

you know you that just

1216

00:48:52,870 --> 00:48:49,440

that theory is garbage

1217

00:48:55,510 --> 00:48:52,880

but um i have found i found 10 honestly

1218

00:48:58,710 --> 00:48:55,520

examples of of things

1219

00:49:02,069 --> 00:48:58,720

that look very strange in a in a foggy

1220

00:49:02,870 --> 00:49:02,079

situation and here's one of them

1221

00:49:04,069 --> 00:49:02,880

that

1222

00:49:06,870 --> 00:49:04,079

lighthouse

1223

00:49:10,150 --> 00:49:06,880

all but vanished in the fog

1224

00:49:12,950 --> 00:49:10,160

just as in this photograph it may it may

1225

00:49:15,349 --> 00:49:12,960

be that the entire landscape and

1226
00:49:17,589 --> 00:49:15,359
background is obscured by the fog except

1227
00:49:19,109 --> 00:49:17,599
for the very tip of the

1228
00:49:20,630 --> 00:49:19,119
of the high school that's very

1229
00:49:23,109 --> 00:49:20,640
interesting the way that the

1230
00:49:26,150 --> 00:49:23,119
atmospherics is working there it's

1231
00:49:29,030 --> 00:49:26,160
yeah because you you it's like looking

1232
00:49:30,710 --> 00:49:29,040
up upper ramp of fog towards because

1233
00:49:33,910 --> 00:49:30,720
obviously the focal point of the the

1234
00:49:35,670 --> 00:49:33,920
image is the top of the lighthouse so

1235
00:49:37,910 --> 00:49:35,680
it's obscuring the actual water line

1236
00:49:38,790 --> 00:49:37,920
which is that's a very interesting image

1237
00:49:42,150 --> 00:49:38,800
yeah

1238
00:49:44,069 --> 00:49:42,160

try and guess where the water line is

1239

00:49:45,990 --> 00:49:44,079

yeah i thought that was pretty good the

1240

00:49:47,829 --> 00:49:46,000

situation

1241

00:49:50,549 --> 00:49:47,839

that's a good example of it yeah and

1242

00:49:52,549 --> 00:49:50,559

then we have v uh shared something that

1243

00:49:55,190 --> 00:49:52,559

i thought well it could be that as well

1244

00:49:57,589 --> 00:49:55,200

see this is where where it gets it gets

1245

00:49:59,910 --> 00:49:57,599

you know you start going yeah you know

1246

00:50:01,670 --> 00:49:59,920

you can't really eliminate possibilities

1247

00:50:04,630 --> 00:50:01,680

this is lockheed's

1248

00:50:07,109 --> 00:50:04,640

uh hopeless diamond and it is one of the

1249

00:50:09,430 --> 00:50:07,119

lockheed's gun works projects

1250

00:50:12,710 --> 00:50:09,440

shout out to vanessa yeah shout out to

1251

00:50:15,589 --> 00:50:12,720

vanessa v this is uh

1252

00:50:17,510 --> 00:50:15,599

one of those could be you know who knows

1253

00:50:18,950 --> 00:50:17,520

that's that's an interesting one that

1254

00:50:20,870 --> 00:50:18,960

looks like something that's the body

1255

00:50:23,270 --> 00:50:20,880

aerospace would design

1256

00:50:25,109 --> 00:50:23,280

if we were to speculate however why

1257

00:50:27,990 --> 00:50:25,119

would the british government cover up

1258

00:50:30,710 --> 00:50:28,000

this photograph what if it was

1259

00:50:33,030 --> 00:50:30,720

u.s technology but why would they be

1260

00:50:36,150 --> 00:50:33,040

testing top secret u.s technology over

1261

00:50:37,030 --> 00:50:36,160

farms in scotland right or you know

1262

00:50:39,030 --> 00:50:37,040

well

1263

00:50:42,309 --> 00:50:39,040

i don't know but if they were and

1264

00:50:44,790 --> 00:50:42,319

somebody photograph it they would they

1265

00:50:46,790 --> 00:50:44,800

would seize the negatives they would

1266

00:50:48,150 --> 00:50:46,800

tell everybody to shut up and not talk

1267

00:50:49,510 --> 00:50:48,160

about it right

1268

00:50:51,109 --> 00:50:49,520

if they were going to test it anywhere

1269

00:50:53,270 --> 00:50:51,119

they test it out there where there's

1270

00:50:54,710 --> 00:50:53,280

there's just in terms of population

1271

00:50:57,109 --> 00:50:54,720

density it's

1272

00:50:59,030 --> 00:50:57,119

far less people there's still people out

1273

00:51:00,390 --> 00:50:59,040

there but like i guess most of the time

1274

00:51:01,510 --> 00:51:00,400

they do it at night i mean there's a lot

1275

00:51:03,190 --> 00:51:01,520

of flight training out there with the

1276

00:51:04,390 --> 00:51:03,200

mac loop and all the air force bases

1277

00:51:05,829 --> 00:51:04,400

because

1278

00:51:07,109 --> 00:51:05,839

uh they're on like that's where the

1279

00:51:09,510 --> 00:51:07,119

ready alert

1280

00:51:11,270 --> 00:51:09,520

squadrons are in case russia decides hey

1281

00:51:12,790 --> 00:51:11,280

we don't like england anymore we're

1282

00:51:15,190 --> 00:51:12,800

going to invade

1283

00:51:17,589 --> 00:51:15,200

so the all these back then you know is

1284

00:51:20,390 --> 00:51:17,599

the end of the cold war so they had

1285

00:51:22,630 --> 00:51:20,400

these like 24 7 alert squadrons

1286

00:51:23,910 --> 00:51:22,640

up in scotland where

1287

00:51:25,750 --> 00:51:23,920

they did all the flight training at the

1288

00:51:29,190 --> 00:51:25,760

same time so the fact that there was a

1289

00:51:31,670 --> 00:51:29,200

jet flying by isn't that unusual

1290

00:51:33,670 --> 00:51:31,680

uh maybe the exactly where the route

1291

00:51:35,270 --> 00:51:33,680

that the jet took might have been a bit

1292

00:51:37,750 --> 00:51:35,280

strange and maybe it was a confluence of

1293

00:51:39,190 --> 00:51:37,760

events where that pilot chose to fly a

1294

00:51:41,190 --> 00:51:39,200

different way that day and happened to

1295

00:51:42,549 --> 00:51:41,200

see the you know the floating object i

1296

00:51:44,150 --> 00:51:42,559

don't know

1297

00:51:45,829 --> 00:51:44,160

it's interesting

1298

00:51:49,190 --> 00:51:45,839

i'd be interested to find out if that

1299

00:51:50,549 --> 00:51:49,200

location is on a regular flight path

1300

00:51:52,790 --> 00:51:50,559

that would be an interesting question to

1301

00:51:54,790 --> 00:51:52,800

answer i think

1302

00:51:57,190 --> 00:51:54,800

yeah yeah

1303

00:51:59,910 --> 00:51:57,200

uh how are people in the chat doing

1304

00:52:02,470 --> 00:51:59,920

yeah that's what do you think

1305

00:52:04,790 --> 00:52:02,480

let's do a poll you if we go to youtube

1306

00:52:07,670 --> 00:52:04,800

you can do a poll yes or no

1307

00:52:09,670 --> 00:52:07,680

do you think is real yes or no

1308

00:52:15,270 --> 00:52:09,680

i'll create a poll uh and the question

1309

00:52:17,670 --> 00:52:15,280

will ask is is this a real ufo or

1310

00:52:18,470 --> 00:52:17,680

or something else right is that good i

1311

00:52:20,870 --> 00:52:18,480

guess

1312

00:52:23,670 --> 00:52:20,880

yeah yeah it's just a yes or no let's

1313

00:52:25,990 --> 00:52:23,680

let's gauge where people are

1314

00:52:28,069 --> 00:52:26,000

yeah let's uh

1315

00:52:30,829 --> 00:52:28,079

let's see what people think and i will

1316

00:52:35,030 --> 00:52:30,839

pin that in in the in the

1317

00:52:37,190 --> 00:52:35,040

chat bro uh i i guess i don't have to

1318

00:52:38,630 --> 00:52:37,200

so yeah you guys can uh

1319

00:52:40,630 --> 00:52:38,640

you guys can

1320

00:52:43,109 --> 00:52:40,640

chime in and let us know what you think

1321

00:52:44,870 --> 00:52:43,119

i i think that regardless of whatever it

1322

00:52:47,270 --> 00:52:44,880

is it's a great mystery and i love a

1323

00:52:49,190 --> 00:52:47,280

great mystery and i think

1324

00:52:53,430 --> 00:52:49,200

that we're going to get

1325

00:52:55,589 --> 00:52:53,440

if if the arc of stories in ufo land

1326
00:52:56,549 --> 00:52:55,599
that usually happens occurs with this

1327
00:52:58,150 --> 00:52:56,559
photo

1328
00:53:00,309 --> 00:52:58,160
i think we're going to get more

1329
00:53:02,790 --> 00:53:00,319
information in the next several weeks

1330
00:53:04,470 --> 00:53:02,800
people are going to dig up more things i

1331
00:53:07,030 --> 00:53:04,480
hope so

1332
00:53:08,710 --> 00:53:07,040
we might get some definitive answers to

1333
00:53:10,470 --> 00:53:08,720
what exactly it is

1334
00:53:13,990 --> 00:53:10,480
you know and i also did see people

1335
00:53:16,230 --> 00:53:14,000
posting uh a kite it could be a kite if

1336
00:53:18,470 --> 00:53:16,240
it was close and and people were very

1337
00:53:20,950 --> 00:53:18,480
quickly dismissing that but people found

1338
00:53:23,430 --> 00:53:20,960

a kite that looks very very similar and

1339

00:53:27,270 --> 00:53:23,440

if this was closer to the camera

1340

00:53:32,630 --> 00:53:30,230

the lack of uh

1341

00:53:35,430 --> 00:53:32,640

with the jet and and the object we don't

1342

00:53:36,790 --> 00:53:35,440

know which one is closer we can we can

1343

00:53:40,309 --> 00:53:36,800

imply

1344

00:53:43,270 --> 00:53:40,319

that the jet is closer than the craft

1345

00:53:45,670 --> 00:53:43,280

but we don't know we don't know for sure

1346

00:53:48,230 --> 00:53:45,680

we can't say yes or no i'm going to be

1347

00:53:50,470 --> 00:53:48,240

very clear in that i'm not i i'm not

1348

00:53:52,710 --> 00:53:50,480

making any research i'm not doing

1349

00:53:55,270 --> 00:53:52,720

research by proclamation telling you

1350

00:53:57,430 --> 00:53:55,280

this is a photo because of this i think

1351
00:54:00,230 --> 00:53:57,440
that there's these possibilities and i'm

1352
00:54:01,990 --> 00:54:00,240
still open to most of them now i don't

1353
00:54:05,670 --> 00:54:02,000
think it's a reflection

1354
00:54:07,750 --> 00:54:05,680
um and i i did some work to determine no

1355
00:54:09,829 --> 00:54:07,760
it couldn't the top and bottom have like

1356
00:54:11,910 --> 00:54:09,839
you said there's different lighting the

1357
00:54:13,990 --> 00:54:11,920
different gray scale there so it

1358
00:54:17,109 --> 00:54:14,000
couldn't be it would be the same if it

1359
00:54:19,829 --> 00:54:17,119
was a reflection or very very similar

1360
00:54:21,430 --> 00:54:19,839
so you know but could it be a kite sure

1361
00:54:23,349 --> 00:54:21,440
if it was close to the camera could it

1362
00:54:26,069 --> 00:54:23,359
be there's a possibility

1363
00:54:27,030 --> 00:54:26,079

could it be the uh legendary aurora

1364

00:54:31,990 --> 00:54:27,040

space

1365

00:54:35,349 --> 00:54:32,000

next generation stealth

1366

00:54:38,789 --> 00:54:35,359

plane sure sure it could be and it could

1367

00:54:39,910 --> 00:54:38,799

be the top of a mountain obscured by uh

1368

00:54:41,910 --> 00:54:39,920

fog

1369

00:54:42,789 --> 00:54:41,920

sure especially considering these people

1370

00:54:44,630 --> 00:54:42,799

said

1371

00:54:46,950 --> 00:54:44,640

that it uh

1372

00:54:48,710 --> 00:54:46,960

that it would for 10 minutes and then

1373

00:54:50,230 --> 00:54:48,720

went straight up they could have got the

1374

00:54:51,589 --> 00:54:50,240

impression that it went straight up when

1375

00:54:54,309 --> 00:54:51,599

it was simply

1376

00:54:58,870 --> 00:54:54,319

obscured by more fog that rolled in we

1377

00:55:03,109 --> 00:55:01,109

in that paper report that craig lindsey

1378

00:55:05,109 --> 00:55:03,119

wrote it says at the bottom what the

1379

00:55:08,630 --> 00:55:05,119

weather conditions were

1380

00:55:10,230 --> 00:55:08,640

yeah that's weird too yeah it was a

1381

00:55:12,710 --> 00:55:10,240

i believe it was a

1382

00:55:14,630 --> 00:55:12,720

if i thought let me just get it back up

1383

00:55:16,870 --> 00:55:14,640

so i can be accurate with this because

1384

00:55:18,870 --> 00:55:16,880

we don't do research by proclamation

1385

00:55:20,630 --> 00:55:18,880

anthony says but i still want to believe

1386

00:55:22,710 --> 00:55:20,640

yeah but we're but i'm lazy here because

1387

00:55:23,430 --> 00:55:22,720

i only do a few shows a week though you

1388

00:55:25,030 --> 00:55:23,440

know

1389

00:55:27,589 --> 00:55:25,040

that's okay

1390

00:55:29,829 --> 00:55:27,599

it's better than doing too many shows

1391

00:55:33,030 --> 00:55:29,839

yeah too many shitty shows weather

1392

00:55:35,270 --> 00:55:33,040

information main cloud base at 25 000

1393

00:55:37,510 --> 00:55:35,280

feet dropping down to 15 000 feet during

1394

00:55:40,230 --> 00:55:37,520

showers wind out of the west southwest

1395

00:55:42,309 --> 00:55:40,240

at 10 to 15 knots temperature 14 degrees

1396

00:55:45,829 --> 00:55:42,319

occasional showers

1397

00:55:47,750 --> 00:55:45,839

that's not weather conducive for fog

1398

00:55:50,069 --> 00:55:47,760

unless it was a heavy temperature

1399

00:55:51,910 --> 00:55:50,079

inversion in in the valley but

1400

00:55:53,670 --> 00:55:51,920

yeah i know that you've had experience

1401

00:55:56,710 --> 00:55:53,680

with weather but from looking at that

1402

00:55:59,829 --> 00:55:56,720

photograph i mean there's no background

1403

00:56:02,789 --> 00:55:59,839

it's all obscured by

1404

00:56:05,589 --> 00:56:02,799

i can only assume that's fog or cloud

1405

00:56:07,990 --> 00:56:05,599

cover or something that's obscuring the

1406

00:56:10,549 --> 00:56:08,000

entire background

1407

00:56:12,390 --> 00:56:10,559

um and thank you anthony peterson kind

1408

00:56:13,910 --> 00:56:12,400

of generous two dollars in chat and says

1409

00:56:15,510 --> 00:56:13,920

but i still want to believe so do i

1410

00:56:17,589 --> 00:56:15,520

that's why i'm here

1411

00:56:19,109 --> 00:56:17,599

you know and and uh

1412

00:56:19,910 --> 00:56:19,119

to be so i'm going to share my screen

1413

00:56:22,470 --> 00:56:19,920

again

1414

00:56:24,390 --> 00:56:22,480

i hope it's a real alien spaceship that

1415

00:56:25,990 --> 00:56:24,400

would be awesome

1416

00:56:27,510 --> 00:56:26,000

so i'm sure

1417

00:56:29,990 --> 00:56:27,520

i just want to show you something that i

1418

00:56:33,670 --> 00:56:30,000

think a lot of people have missed oh one

1419

00:56:37,349 --> 00:56:35,589

okay and

1420

00:56:38,230 --> 00:56:37,359

there we go

1421

00:56:40,789 --> 00:56:38,240

so

1422

00:56:42,950 --> 00:56:40,799

at the at the bottom here there's

1423

00:56:45,109 --> 00:56:42,960

actually some shadowing along here that

1424

00:56:47,030 --> 00:56:45,119

could actually be the landscape and then

1425

00:56:49,190 --> 00:56:47,040

you've got a cops of like it's

1426

00:56:50,870 --> 00:56:49,200

interesting to note what's at the very

1427

00:56:52,549 --> 00:56:50,880

edge of the bottom of the frame because

1428

00:56:54,870 --> 00:56:52,559

this

1429

00:56:57,030 --> 00:56:54,880

looks like it's terrain here

1430

00:56:59,109 --> 00:56:57,040

so this could be this rain terrain that

1431

00:57:00,950 --> 00:56:59,119

everybody is saying isn't there is it's

1432

00:57:03,270 --> 00:57:00,960

just

1433

00:57:04,870 --> 00:57:03,280

you know

1434

00:57:06,390 --> 00:57:04,880

it could just be far away it's shot on

1435

00:57:09,190 --> 00:57:06,400

black and white

1436

00:57:11,109 --> 00:57:09,200

it could be the it make it just be

1437

00:57:14,150 --> 00:57:11,119

overexposed

1438

00:57:16,390 --> 00:57:14,160

because it's a very bright image

1439

00:57:17,349 --> 00:57:16,400

but i i think yeah i think it's

1440

00:57:19,589 --> 00:57:17,359

well

1441

00:57:22,230 --> 00:57:19,599

there's some crystal hippie saying

1442

00:57:28,069 --> 00:57:22,240

you all need a middle option you

1443

00:57:33,910 --> 00:57:30,870

aliens we have a middle option on

1444

00:57:35,829 --> 00:57:33,920

our tuesday show and on our

1445

00:57:37,750 --> 00:57:35,839

record

1446

00:57:39,990 --> 00:57:37,760

that's part of a threesome that's the

1447

00:57:41,750 --> 00:57:40,000

in the middle right middle

1448

00:57:44,950 --> 00:57:41,760

is like tim paul

1449

00:57:49,750 --> 00:57:47,990

a milk toast someone who's like i don't

1450

00:57:54,470 --> 00:57:49,760

know

1451
00:57:57,109 --> 00:57:54,480
is a great mystery i'm glad that it

1452
00:57:59,430 --> 00:57:57,119
happened i'm glad that this mythological

1453
00:58:02,230 --> 00:57:59,440
photo is finally here for us all to look

1454
00:58:04,549 --> 00:58:02,240
at and talk about and and see what we

1455
00:58:07,910 --> 00:58:04,559
think about it you know right well like

1456
00:58:10,549 --> 00:58:07,920
i said i said this to uh tabri today um

1457
00:58:12,870 --> 00:58:10,559
we went through the the tic tac

1458
00:58:14,710 --> 00:58:12,880
images that came out and then we had the

1459
00:58:16,470 --> 00:58:14,720
government response to it

1460
00:58:18,789 --> 00:58:16,480
it feels like now is the beginning of a

1461
00:58:21,349 --> 00:58:18,799
no like the next phase where there'll be

1462
00:58:24,309 --> 00:58:21,359
a dialogue about this yeah right yeah

1463
00:58:26,230 --> 00:58:24,319

mister blood vessel about normalizing it

1464

00:58:28,710 --> 00:58:26,240

he's saying interview the photographer

1465

00:58:30,710 --> 00:58:28,720

absolutely i would if we knew how to

1466

00:58:32,549 --> 00:58:30,720

everybody do that everybody would and

1467

00:58:34,630 --> 00:58:32,559

also i'd like to interview the pilot of

1468

00:58:36,150 --> 00:58:34,640

the plane but unfortunately

1469

00:58:38,470 --> 00:58:36,160

according to the british government

1470

00:58:40,710 --> 00:58:38,480

there was no military plane activity in

1471

00:58:42,870 --> 00:58:40,720

that area on that day

1472

00:58:44,230 --> 00:58:42,880

and now and that of course doesn't mean

1473

00:58:45,829 --> 00:58:44,240

anything because then people are like

1474

00:58:55,349 --> 00:58:45,839

well if it's a cover-up they're going to

1475

00:59:00,069 --> 00:58:57,349

i believe it's a real picture that was

1476

00:59:02,150 --> 00:59:00,079

found whether what it shows i don't know

1477

00:59:04,630 --> 00:59:02,160

i i also wanted to point out that there

1478

00:59:06,309 --> 00:59:04,640

is another possibility that people are

1479

00:59:07,349 --> 00:59:06,319

uh forgetting

1480

00:59:09,510 --> 00:59:07,359

um

1481

00:59:12,309 --> 00:59:09,520

uh one second i'm going to see if i can

1482

00:59:13,430 --> 00:59:12,319

find it is it david wilcox

1483

00:59:19,109 --> 00:59:13,440

no

1484

00:59:22,230 --> 00:59:19,119

don't i'm very ill prepared for tonight

1485

00:59:23,829 --> 00:59:22,240

but there was another famous ufo photo

1486

00:59:26,150 --> 00:59:23,839

there's another there was another big

1487

00:59:28,390 --> 00:59:26,160

flap about a certain ufo photo that

1488

00:59:30,630 --> 00:59:28,400

looks very similar to this object and do

1489

00:59:33,430 --> 00:59:30,640

you know what it turned out to be

1490

00:59:36,789 --> 00:59:33,440

it turned out to be it turned out to be

1491

00:59:39,349 --> 00:59:36,799

one of those planes that that pulls an

1492

00:59:41,589 --> 00:59:39,359

advertising banner

1493

00:59:44,309 --> 00:59:41,599

and it was diamond shaped it was not a

1494

00:59:45,430 --> 00:59:44,319

straight back and that was the video i

1495

00:59:47,829 --> 00:59:45,440

showed

1496

00:59:50,470 --> 00:59:47,839

i that's the video that people were

1497

00:59:52,230 --> 00:59:50,480

saying was an aircraft

1498

00:59:53,589 --> 00:59:52,240

pulling a banner

1499

00:59:55,829 --> 00:59:53,599

but then when you compare it to the

1500

00:59:57,670 --> 00:59:55,839

photograph and the other video that the

1501

01:00:00,069 --> 00:59:57,680

dark video i showed they are all

1502

01:00:01,829 --> 01:00:00,079

identical so it's like is that actually

1503

01:00:03,670 --> 01:00:01,839

a plane pulling a banner i don't think

1504

01:00:05,750 --> 01:00:03,680

it is because i've never seen a plane

1505

01:00:07,910 --> 01:00:05,760

look like that and it looks just like

1506

01:00:10,390 --> 01:00:07,920

the other videos so like maybe i'm wrong

1507

01:00:13,270 --> 01:00:10,400

maybe i'm just i that's my own bias but

1508

01:00:15,510 --> 01:00:13,280

there is at least one there is at least

1509

01:00:17,829 --> 01:00:15,520

a few ufo photos

1510

01:00:20,710 --> 01:00:17,839

that people report you know said hello

1511

01:00:22,630 --> 01:00:20,720

it's a ufo and it 100

1512

01:00:24,789 --> 01:00:22,640

turned out to be a plane pulling an

1513

01:00:26,309 --> 01:00:24,799

advertising banner and it was diamond

1514

01:00:29,510 --> 01:00:26,319

shaped not

1515

01:00:30,950 --> 01:00:29,520

straight square or whatever that's one

1516

01:00:33,990 --> 01:00:30,960

of the possibilities and the other

1517

01:00:36,230 --> 01:00:34,000

possibility is a dirigible or blimp now

1518

01:00:38,789 --> 01:00:36,240

i know it looks weird it's diamond

1519

01:00:40,710 --> 01:00:38,799

shaped but i can show you examples of

1520

01:00:42,789 --> 01:00:40,720

diamond shaped rather than completely

1521

01:00:45,670 --> 01:00:42,799

rounded as you would normally see

1522

01:00:47,589 --> 01:00:45,680

a dirigible or or blimp

1523

01:00:49,589 --> 01:00:47,599

that's another possibility and one of

1524

01:00:51,510 --> 01:00:49,599

the things that i wanted to mention is

1525

01:00:54,630 --> 01:00:51,520

it's very clear that there's some sort

1526

01:00:57,430 --> 01:00:54,640

of tail fin or tail on this

1527

01:01:00,069 --> 01:00:57,440

whatever it is and if it was a

1528

01:01:02,150 --> 01:01:00,079

damageable or a blimp you would need

1529

01:01:05,190 --> 01:01:02,160

that for stability but i don't

1530

01:01:07,750 --> 01:01:05,200

understand how and you know then again i

1531

01:01:10,950 --> 01:01:07,760

don't know how an alien spacecraft works

1532

01:01:12,789 --> 01:01:10,960

but would they have any the exact same

1533

01:01:15,430 --> 01:01:12,799

tail structure that a

1534

01:01:18,470 --> 01:01:15,440

that a craft needs to fly

1535

01:01:20,870 --> 01:01:18,480

and be aerodynamically stable in our

1536

01:01:23,589 --> 01:01:20,880

atmosphere specifically that doesn't

1537

01:01:24,789 --> 01:01:23,599

make sense to me the tail thin bothers

1538

01:01:27,030 --> 01:01:24,799

me

1539

01:01:30,710 --> 01:01:29,030

it's unlike any other aircraft that's

1540

01:01:31,910 --> 01:01:30,720

what makes it very interesting because

1541

01:01:33,990 --> 01:01:31,920

it's

1542

01:01:35,030 --> 01:01:34,000

in in like the

1543

01:01:37,430 --> 01:01:35,040

other one

1544

01:01:39,349 --> 01:01:37,440

it could be a leaf falling from the tree

1545

01:01:41,190 --> 01:01:39,359

oh no well

1546

01:01:43,030 --> 01:01:41,200

that's not the the tree that's above

1547

01:01:44,549 --> 01:01:43,040

them is not the right kind of thing no

1548

01:01:47,750 --> 01:01:44,559

and we do have to take in mind the

1549

01:01:49,430 --> 01:01:47,760

witness testimony and you know right but

1550

01:01:52,150 --> 01:01:49,440

you know i would really

1551

01:01:53,990 --> 01:01:52,160

say that i i don't think that all of

1552

01:01:54,870 --> 01:01:54,000

this excitement is justified i'm kind of

1553

01:01:57,510 --> 01:01:54,880

like

1554

01:01:59,349 --> 01:01:57,520

let's get more information and also

1555

01:02:01,109 --> 01:01:59,359

i would i think the hype could be done

1556

01:02:03,190 --> 01:02:01,119

away with but i think it's interest it's

1557

01:02:05,990 --> 01:02:03,200

important for to keep asking questions

1558

01:02:08,230 --> 01:02:06,000

and doing the research but don't hype it

1559

01:02:10,150 --> 01:02:08,240

yeah well you know that your believers

1560

01:02:12,150 --> 01:02:10,160

are already hyping it and they're

1561

01:02:14,069 --> 01:02:12,160

arguing with people you don't know what

1562

01:02:15,990 --> 01:02:14,079

you're talking about it can't be that

1563

01:02:18,870 --> 01:02:16,000

what you're saying and yes it could it

1564

01:02:20,870 --> 01:02:18,880

could be anything i really would like to

1565

01:02:22,390 --> 01:02:20,880

uh know more about the people that took

1566

01:02:24,549 --> 01:02:22,400

the photograph because another thing

1567

01:02:26,470 --> 01:02:24,559

that i found a little suspicious is that

1568

01:02:28,230 --> 01:02:26,480

two it's supposed to be chefs right they

1569

01:02:31,270 --> 01:02:28,240

worked all day

1570

01:02:34,630 --> 01:02:31,280

and then they decided to take a hike

1571

01:02:38,230 --> 01:02:36,390

came up with an interesting explanation

1572

01:02:40,230 --> 01:02:38,240

for that you work in a restaurant all

1573

01:02:42,069 --> 01:02:40,240

day it's nine o'clock at night you

1574

01:02:43,430 --> 01:02:42,079

finish work you're right car

1575

01:02:44,789 --> 01:02:43,440

gonna go out for you know it's nice

1576

01:02:47,270 --> 01:02:44,799

sunset i wanna go out for a walk in the

1577

01:02:49,430 --> 01:02:47,280

woods smoke a joint just to have a

1578

01:02:50,870 --> 01:02:49,440

stressful day i can't smoke weed they're

1579

01:02:52,150 --> 01:02:50,880

all around people so let's go out into

1580

01:02:54,069 --> 01:02:52,160

nature and to make a joint and look at

1581

01:02:56,069 --> 01:02:54,079

the view and they've got a camera you

1582

01:02:58,710 --> 01:02:56,079

must have never worked in a restaurant

1583

01:03:00,150 --> 01:02:58,720

because everybody oh no

1584

01:03:02,069 --> 01:03:00,160

they would smoke

1585

01:03:03,990 --> 01:03:02,079

yeah you had to do it during the break

1586

01:03:05,270 --> 01:03:04,000

but you could smoke pot right whatever

1587

01:03:06,710 --> 01:03:05,280

else you wanted that's what i mean they

1588

01:03:08,150 --> 01:03:06,720

could have just they could have just

1589

01:03:10,630 --> 01:03:08,160

afterwards been like oh let's go for a

1590

01:03:12,549 --> 01:03:10,640

smart i mean i'm yeah this is conjecture

1591

01:03:14,309 --> 01:03:12,559

i don't know what they were doing but

1592

01:03:16,069 --> 01:03:14,319

i'm trying to think of what like why

1593

01:03:17,990 --> 01:03:16,079

would they have just gone out into the

1594

01:03:20,549 --> 01:03:18,000

middle of nowhere

1595

01:03:22,470 --> 01:03:20,559

i mean there's multiple

1596

01:03:25,029 --> 01:03:22,480

reasons why they could have i don't know

1597

01:03:27,349 --> 01:03:25,039

them but it's interesting to speculate

1598

01:03:29,510 --> 01:03:27,359

mr eon says if you lower the brightness

1599

01:03:31,910 --> 01:03:29,520

on the calvin photo you see the terrain

1600

01:03:33,990 --> 01:03:31,920

is carry described yeah but it's it

1601
01:03:36,470 --> 01:03:34,000
doesn't match the photo it looks like

1602
01:03:38,470 --> 01:03:36,480
there's missing things obscured by this

1603
01:03:39,670 --> 01:03:38,480
whiteness it doesn't you see like the

1604
01:03:41,349 --> 01:03:39,680
bottom of

1605
01:03:43,029 --> 01:03:41,359
i don't know i'm gonna i'm gonna work on

1606
01:03:44,789 --> 01:03:43,039
the photo a little bit more

1607
01:03:47,190 --> 01:03:44,799
and and see if i can pull out any

1608
01:03:48,870 --> 01:03:47,200
additional details

1609
01:03:51,750 --> 01:03:48,880
more information comes out if we want to

1610
01:03:53,430 --> 01:03:51,760
do an update we can do it oh yeah yeah

1611
01:03:55,510 --> 01:03:53,440
go over it again

1612
01:03:58,230 --> 01:03:55,520
yeah it's an evolving mystery

1613
01:04:00,549 --> 01:03:58,240

i gotta i gotta ask you and uh why

1614

01:04:02,789 --> 01:04:00,559

bother asking offline but we talked

1615

01:04:04,789 --> 01:04:02,799

about these new overlays and stuff did

1616

01:04:07,109 --> 01:04:04,799

you did you do something for that i

1617

01:04:08,309 --> 01:04:07,119

thought you were going to i did i did do

1618

01:04:11,990 --> 01:04:08,319

one

1619

01:04:13,589 --> 01:04:12,000

okay i i said i did yeah i i did made it

1620

01:04:15,670 --> 01:04:13,599

so it

1621

01:04:17,109 --> 01:04:15,680

it's kind of off topic but we got it's

1622

01:04:19,190 --> 01:04:17,119

like a background

1623

01:04:21,589 --> 01:04:19,200

under the boxes it's got like a little

1624

01:04:23,750 --> 01:04:21,599

it just looks a little cooler yeah yeah

1625

01:04:27,349 --> 01:04:23,760

we're trying to improve our game here

1626

01:04:30,069 --> 01:04:27,359

and and before i told kari no no i'll do

1627

01:04:31,750 --> 01:04:30,079

it and then i failed miserably at it so

1628

01:04:33,510 --> 01:04:31,760

now we're at the point of like just just

1629

01:04:35,750 --> 01:04:33,520

do it because it'll be right if you do

1630

01:04:38,069 --> 01:04:35,760

it it'll be yeah so

1631

01:04:40,470 --> 01:04:38,079

it seems to be the way it goes

1632

01:04:42,710 --> 01:04:40,480

if i if i do it it comes out

1633

01:04:44,069 --> 01:04:42,720

ufo watchdog is here and says it's an

1634

01:04:45,990 --> 01:04:44,079

interesting story

1635

01:04:48,150 --> 01:04:46,000

especially with the mod classification

1636

01:04:50,390 --> 01:04:48,160

the problem is that an analysis based on

1637

01:04:52,630 --> 01:04:50,400

a copy of a copy doesn't need much

1638

01:04:55,589 --> 01:04:52,640

without the negative i agree well

1639

01:04:59,270 --> 01:04:55,599

this guy's guys

1640

01:05:00,230 --> 01:04:59,280

holding up a photocopy of a black and

1641

01:05:03,750 --> 01:05:00,240

white

1642

01:05:06,069 --> 01:05:03,760

photo taken from a copy of a color photo

1643

01:05:08,710 --> 01:05:06,079

so that was the original photocopy back

1644

01:05:10,870 --> 01:05:08,720

in 1990 like that's that's why he's like

1645

01:05:12,630 --> 01:05:10,880

it was a first generation photocopy from

1646

01:05:13,990 --> 01:05:12,640

like

1647

01:05:15,270 --> 01:05:14,000

that that was the original thing that

1648

01:05:17,190 --> 01:05:15,280

was kind of passed around i think it was

1649

01:05:18,549 --> 01:05:17,200

in 1996.

1650

01:05:20,789 --> 01:05:18,559

um

1651
01:05:23,510 --> 01:05:20,799
and then now there's like the new

1652
01:05:25,430 --> 01:05:23,520
there's like a hd

1653
01:05:26,470 --> 01:05:25,440
scanner scan

1654
01:05:27,190 --> 01:05:26,480
of

1655
01:05:33,029 --> 01:05:27,200
the

1656
01:05:34,230 --> 01:05:33,039
so we have a much higher resolution more

1657
01:05:36,069 --> 01:05:34,240
detailed

1658
01:05:38,630 --> 01:05:36,079
version of the of one of the images

1659
01:05:40,870 --> 01:05:38,640
there was six taken

1660
01:05:42,470 --> 01:05:40,880
six sentences i agree with brianna

1661
01:05:43,990 --> 01:05:42,480
i have ran the photo through the

1662
01:05:45,829 --> 01:05:44,000
photoshop

1663
01:05:48,230 --> 01:05:45,839

and i can't make heads or tail of what

1664

01:05:52,710 --> 01:05:48,240

it is myself and brianna is here

1665

01:05:54,630 --> 01:05:52,720

and says cole story all the same yeah

1666

01:05:56,950 --> 01:05:54,640

i have heard about this picture since

1667

01:05:59,670 --> 01:05:56,960

the 1990s i've been here that long

1668

01:06:01,510 --> 01:05:59,680

brianna and uh i always wanted to see

1669

01:06:04,150 --> 01:06:01,520

the photo and see what if

1670

01:06:05,910 --> 01:06:04,160

it led up to the hype and honestly i was

1671

01:06:09,109 --> 01:06:05,920

a little disappointed i mean it's great

1672

01:06:11,190 --> 01:06:09,119

photo but i don't think it it led up to

1673

01:06:13,670 --> 01:06:11,200

the hype because we were shown

1674

01:06:15,990 --> 01:06:13,680

a recreation that was much better than

1675

01:06:18,549 --> 01:06:16,000

the actual photograph but that's bound

1676

01:06:21,270 --> 01:06:18,559

to happen all the cgi

1677

01:06:23,589 --> 01:06:21,280

images that you'll see of

1678

01:06:26,309 --> 01:06:23,599

or cgi videos that you see when people

1679

01:06:29,109 --> 01:06:26,319

fake ufos are usually clearer and better

1680

01:06:30,829 --> 01:06:29,119

and more spectacular than the real stuff

1681

01:06:33,270 --> 01:06:30,839

so i guess that's to be

1682

01:06:34,870 --> 01:06:33,280

expected you know

1683

01:06:37,270 --> 01:06:34,880

well it's it's

1684

01:06:39,270 --> 01:06:37,280

it's always gonna

1685

01:06:40,390 --> 01:06:39,280

dramatize

1686

01:06:42,950 --> 01:06:40,400

uh

1687

01:06:44,069 --> 01:06:42,960

you know exciting imagery is never gonna

1688

01:06:45,750 --> 01:06:44,079

be

1689

01:06:46,870 --> 01:06:45,760

it's never gonna capture the mundane

1690

01:06:48,630 --> 01:06:46,880

it's always going to be like an

1691

01:06:50,870 --> 01:06:48,640

extrapolation of what made it an

1692

01:06:52,789 --> 01:06:50,880

interesting event

1693

01:06:55,109 --> 01:06:52,799

so much like video games like video

1694

01:06:55,829 --> 01:06:55,119

games or movies are an extrapolation of

1695

01:06:57,829 --> 01:06:55,839

like

1696

01:06:58,710 --> 01:06:57,839

base reality and we make it interesting

1697

01:07:01,029 --> 01:06:58,720

because

1698

01:07:03,029 --> 01:07:01,039

reality is boring well yeah that's why

1699

01:07:05,109 --> 01:07:03,039

vr is going to be very is going to be

1700

01:07:06,630 --> 01:07:05,119

very dangerous for people because i can

1701

01:07:07,910 --> 01:07:06,640

envision a future

1702

01:07:10,150 --> 01:07:07,920

where people

1703

01:07:12,150 --> 01:07:10,160

don't want to live in reality they just

1704

01:07:14,950 --> 01:07:12,160

want to stay in that vr world because

1705

01:07:16,950 --> 01:07:14,960

it's better than reality you know and

1706

01:07:17,910 --> 01:07:16,960

that's going to be a problem

1707

01:07:19,990 --> 01:07:17,920

but

1708

01:07:22,789 --> 01:07:20,000

i mean have you ever heard this there's

1709

01:07:25,829 --> 01:07:22,799

a guy a guy literally died playing video

1710

01:07:27,910 --> 01:07:25,839

games because he didn't stop to eat or

1711

01:07:30,470 --> 01:07:27,920

take care of himself like that that's

1712

01:07:32,230 --> 01:07:30,480

what could be ahead of us for vr soon

1713

01:07:33,430 --> 01:07:32,240

you know oh it's gonna happen you're

1714

01:07:35,430 --> 01:07:33,440

gonna you're gonna have all these

1715

01:07:37,109 --> 01:07:35,440

especially these all these shine people

1716

01:07:39,589 --> 01:07:37,119

that don't you know they don't talk to

1717

01:07:40,950 --> 01:07:39,599

anybody they're just gonna

1718

01:07:42,870 --> 01:07:40,960

they're gonna enter into this world

1719

01:07:45,029 --> 01:07:42,880

because in that world they can you know

1720

01:07:47,270 --> 01:07:45,039

be whoever they want

1721

01:07:49,270 --> 01:07:47,280

yeah and people underestimate

1722

01:07:51,670 --> 01:07:49,280

how lonely it is to live by yourself and

1723

01:07:53,589 --> 01:07:51,680

not or have that social interaction with

1724

01:07:55,510 --> 01:07:53,599

people or not go anywhere during the day

1725

01:07:57,510 --> 01:07:55,520

or whatever you know there's a guy near

1726

01:07:58,630 --> 01:07:57,520

my cabin that has a little cabin and i

1727

01:08:00,390 --> 01:07:58,640

mean

1728

01:08:01,990 --> 01:08:00,400

he sees me on my walks and i always stop

1729

01:08:04,309 --> 01:08:02,000

to talk to him because i i could just

1730

01:08:05,510 --> 01:08:04,319

tell the guy is like starved for human

1731

01:08:07,829 --> 01:08:05,520

contact

1732

01:08:10,390 --> 01:08:07,839

you know but what do you think happens

1733

01:08:12,230 --> 01:08:10,400

next with this photo

1734

01:08:14,549 --> 01:08:12,240

is this is this going to be like i think

1735

01:08:16,550 --> 01:08:14,559

it's going to put pressure on i think

1736

01:08:17,829 --> 01:08:16,560

it's going to put pressure on the mod

1737

01:08:19,669 --> 01:08:17,839

to

1738

01:08:21,749 --> 01:08:19,679

release

1739

01:08:23,590 --> 01:08:21,759

what they have

1740

01:08:25,430 --> 01:08:23,600

because it's kind of

1741

01:08:27,510 --> 01:08:25,440

craig lindsay releasing the photo

1742

01:08:30,070 --> 01:08:27,520

through down david clark and dan

1743

01:08:32,070 --> 01:08:30,080

zetastrom it's kind of short-circuited

1744

01:08:34,149 --> 01:08:32,080

any security measures that may be around

1745

01:08:36,309 --> 01:08:34,159

the century and they they have no choice

1746

01:08:38,470 --> 01:08:36,319

but they gotta comment on this now they

1747

01:08:39,910 --> 01:08:38,480

have to they don't

1748

01:08:41,990 --> 01:08:39,920

they can just say it's not not our

1749

01:08:43,669 --> 01:08:42,000

policy to comment on matters that are

1750

01:08:46,070 --> 01:08:43,679

under section 40

1751

01:08:48,709 --> 01:08:46,080

protections and stuff which is probably

1752

01:08:51,430 --> 01:08:48,719

what they're going to say but

1753

01:08:53,110 --> 01:08:51,440

it might it may just be the nudge down

1754

01:08:53,990 --> 01:08:53,120

you know to create the avalanche that we

1755

01:08:56,149 --> 01:08:54,000

need

1756

01:08:58,149 --> 01:08:56,159

especially in this country where nothing

1757

01:08:59,110 --> 01:08:58,159

ever happens ever

1758

01:09:01,269 --> 01:08:59,120

it's just

1759

01:09:02,870 --> 01:09:01,279

it's been stagnant in terms of the

1760

01:09:04,390 --> 01:09:02,880

subject for a long time because it's

1761

01:09:06,149 --> 01:09:04,400

just

1762

01:09:09,269 --> 01:09:06,159

the generally the public here aren't

1763

01:09:10,870 --> 01:09:09,279

very interested because like there's

1764

01:09:12,870 --> 01:09:10,880

there's a lot of real world problems

1765

01:09:14,870 --> 01:09:12,880

going on so there's no i agree there

1766

01:09:16,390 --> 01:09:14,880

yeah it's a bit of a niche thing for

1767

01:09:18,149 --> 01:09:16,400

people but i think

1768

01:09:20,149 --> 01:09:18,159

you know events like having it in the

1769

01:09:23,349 --> 01:09:20,159

saturday paper in the daily mail one of

1770

01:09:25,349 --> 01:09:23,359

the most brought papers in the in the uk

1771

01:09:26,550 --> 01:09:25,359

like regardless of whether it's real or

1772

01:09:28,550 --> 01:09:26,560

not

1773

01:09:31,110 --> 01:09:28,560

it's getting people thinking about the

1774

01:09:32,309 --> 01:09:31,120

subject it's normalizing them to

1775

01:09:34,870 --> 01:09:32,319

information they probably wouldn't have

1776

01:09:37,349 --> 01:09:34,880

had otherwise if say if the publisher

1777

01:09:38,709 --> 01:09:37,359

decided not to publish the story that's

1778

01:09:40,630 --> 01:09:38,719

a couple of hundred thousand people that

1779

01:09:42,789 --> 01:09:40,640

would have never seen that photograph

1780

01:09:44,309 --> 01:09:42,799

especially like a big printout version

1781

01:09:47,189 --> 01:09:44,319

of it where they can really look at it

1782

01:09:49,990 --> 01:09:47,199

so being on the screen

1783

01:09:51,669 --> 01:09:50,000

yeah and by the way the results of our

1784

01:09:54,229 --> 01:09:51,679

poll is that

1785

01:09:56,390 --> 01:09:54,239

we asked is this a real ufo or something

1786

01:09:57,189 --> 01:09:56,400

else yes 41

1787

01:10:00,830 --> 01:09:57,199

no

1788

01:10:03,990 --> 01:10:00,840

59 so i guess we have a pretty skeptical

1789

01:10:06,229 --> 01:10:04,000

crowd yeah two-thirds nearly

1790

01:10:08,310 --> 01:10:06,239

but that's to be expected and hey

1791

01:10:10,550 --> 01:10:08,320

i respect you all for for not thinking

1792

01:10:12,550 --> 01:10:10,560

it's real that's okay like you don't

1793

01:10:13,830 --> 01:10:12,560

have to be convinced by me it's not it's

1794

01:10:15,430 --> 01:10:13,840

i'm not trying to convince you i'm

1795

01:10:17,669 --> 01:10:15,440

trying to look at the data

1796

01:10:19,510 --> 01:10:17,679

what does the data tell me and now

1797

01:10:20,390 --> 01:10:19,520

i'll try and be aware of my biases and

1798

01:10:22,070 --> 01:10:20,400

just

1799

01:10:24,070 --> 01:10:22,080

see you know how the jigsaw goes

1800

01:10:25,910 --> 01:10:24,080

together and just trying to be aware i

1801
01:10:28,310 --> 01:10:25,920
just want to mention that we showed the

1802
01:10:31,510 --> 01:10:28,320
fake puerto rican version of this

1803
01:10:34,550 --> 01:10:31,520
photograph that was done hoaxed in 1998

1804
01:10:39,189 --> 01:10:34,560
and wreaking havoc 215 previous guest on

1805
01:10:40,950 --> 01:10:39,199
our show he said damn puerto ricans

1806
01:10:42,709 --> 01:10:40,960
but he's allowed to do that because he's

1807
01:10:45,270 --> 01:10:42,719
puerto rican yeah

1808
01:10:46,229 --> 01:10:45,280
well you get to pass right yeah he gets

1809
01:10:47,910 --> 01:10:46,239
a pass

1810
01:10:50,630 --> 01:10:47,920
he gets a lot of puerto ricans yeah and

1811
01:10:51,830 --> 01:10:50,640
i can make fun of pasty white dudes

1812
01:10:53,990 --> 01:10:51,840
you know

1813
01:10:55,510 --> 01:10:54,000

that's how it works right we'll take any

1814

01:10:57,430 --> 01:10:55,520

comments or questions for you otherwise

1815

01:10:58,390 --> 01:10:57,440

we're going to wrap things up call it a

1816

01:11:01,030 --> 01:10:58,400

quick one

1817

01:11:02,470 --> 01:11:01,040

i i do have a few more shows i'm hopeful

1818

01:11:04,550 --> 01:11:02,480

that david wilcox is going to come

1819

01:11:06,229 --> 01:11:04,560

through with his hover car update

1820

01:11:09,430 --> 01:11:06,239

because i don't know if you know this

1821

01:11:12,149 --> 01:11:09,440

kari but there's only two months left

1822

01:11:14,229 --> 01:11:12,159

and david wilcock is supposed to have a

1823

01:11:20,149 --> 01:11:14,239

working hovercar prototype to show

1824

01:11:23,189 --> 01:11:21,910

the archangel michael stopped me from

1825

01:11:26,149 --> 01:11:23,199

releasing it

1826

01:11:28,070 --> 01:11:26,159

ten months ago he said in one year we

1827

01:11:30,070 --> 01:11:28,080

will have a working hover car prototype

1828

01:11:32,870 --> 01:11:30,080

then he sold the course

1829

01:11:34,709 --> 01:11:32,880

claiming that for 333 dollars i will

1830

01:11:36,630 --> 01:11:34,719

teach you the secrets of any gravity and

1831

01:11:37,510 --> 01:11:36,640

free energy and you'll be able to do it

1832

01:11:39,830 --> 01:11:37,520

too

1833

01:11:42,070 --> 01:11:39,840

and by the way alien scientist jeremy

1834

01:11:43,669 --> 01:11:42,080

rice paid him and his friends paid for

1835

01:11:45,270 --> 01:11:43,679

that course and they were like it's all

1836

01:11:47,510 --> 01:11:45,280

nonsense that's already out there on the

1837

01:11:50,550 --> 01:11:47,520

internet nothing new

1838

01:11:52,790 --> 01:11:50,560

and those guys regurgitation

1839

01:11:54,390 --> 01:11:52,800

those guys paid their 333 dollars and

1840

01:11:56,229 --> 01:11:54,400

they're real scientists

1841

01:11:58,870 --> 01:11:56,239

and none of them because they kind of

1842

01:12:01,990 --> 01:11:58,880

split it and i i don't get trouble you

1843

01:12:04,149 --> 01:12:02,000

know so they kind of split the 333 and

1844

01:12:06,709 --> 01:12:04,159

agreed that they'd all watch it and see

1845

01:12:09,110 --> 01:12:06,719

it and none of them have been able to

1846

01:12:10,229 --> 01:12:09,120

create a free energy device or

1847

01:12:57,990 --> 01:12:10,239

a

1848

01:13:01,430 --> 01:12:58,000

no i don't know

1849

01:13:04,790 --> 01:13:02,149

yeah

1850

01:13:06,390 --> 01:13:04,800

i do know that chris pascar has

1851

01:13:07,910 --> 01:13:06,400

promised uh

1852

01:13:11,189 --> 01:13:07,920

you know that he was developing these

1853

01:13:13,030 --> 01:13:11,199

advanced fighter aircraft for 20 more

1854

01:13:14,550 --> 01:13:13,040

years and he has yet to develop his

1855

01:13:20,709 --> 01:13:14,560

amiga

1856

01:13:23,270 --> 01:13:20,719

scams

1857

01:13:25,270 --> 01:13:23,280

right uh and that's a big problem that

1858

01:13:29,110 --> 01:13:25,280

oh and one of the boards one of the

1859

01:13:31,270 --> 01:13:29,120

people yeah one of the board members yes

1860

01:13:33,030 --> 01:13:31,280

one of the board members of the stravati

1861

01:13:35,990 --> 01:13:33,040

aerospace that david wilcock gave all

1862

01:13:39,350 --> 01:13:36,000

his money to i'm confident in saying ran

1863

01:13:41,590 --> 01:13:39,360

an amiga resurgence scam for

1864

01:13:43,510 --> 01:13:41,600

10 or more years promising that they

1865

01:13:45,830 --> 01:13:43,520

were gonna re

1866

01:13:47,830 --> 01:13:45,840

come out with a new version of the amiga

1867

01:13:51,430 --> 01:13:47,840

and a new operating system and it was

1868

01:13:53,910 --> 01:13:51,440

all one big scam look into that

1869

01:13:58,310 --> 01:13:56,229

lost a lot of money we called that man

1870

01:13:59,350 --> 01:13:58,320

silly billy because he was always making

1871

01:14:01,510 --> 01:13:59,360

promises

1872

01:14:04,870 --> 01:14:01,520

and never delivering and i was a huge

1873

01:14:07,990 --> 01:14:04,880

amiga fan as as a child at in fact i

1874

01:14:10,630 --> 01:14:08,000

credit the amiga computer for my entire

1875

01:14:14,149 --> 01:14:10,640

like skill set right now because

1876

01:14:17,030 --> 01:14:14,159

in 1989 before anybody even knew it was

1877

01:14:19,990 --> 01:14:17,040

possible i was doing animations on on an

1878

01:14:23,189 --> 01:14:20,000

amiga computer i was sampling audio and

1879

01:14:24,070 --> 01:14:23,199

making music on an amiga computer uh i

1880

01:14:27,510 --> 01:14:24,080

learned

1881

01:14:30,149 --> 01:14:27,520

graphics we only had 4096 colors but at

1882

01:14:32,709 --> 01:14:30,159

the time pcs had 16.

1883

01:14:34,310 --> 01:14:32,719

so it was so far in advance of every

1884

01:14:35,910 --> 01:14:34,320

other computer reality

1885

01:14:37,510 --> 01:14:35,920

unfortunately i can imagine that being

1886

01:14:39,430 --> 01:14:37,520

like pretty groundbreaking at the time

1887

01:14:42,630 --> 01:14:39,440

like i thought there was no there was no

1888

01:14:46,950 --> 01:14:44,790

computers at the time that was the first

1889

01:14:48,630 --> 01:14:46,960

that had digital sound it was the first

1890

01:14:50,950 --> 01:14:48,640

multitask it was the first that you

1891

01:14:53,510 --> 01:14:50,960

could do animations it was the first

1892

01:14:55,750 --> 01:14:53,520

that you could do video editing it was

1893

01:14:58,390 --> 01:14:55,760

pretty rudimentary like it used some

1894

01:15:00,229 --> 01:14:58,400

kind of switcher with a bunch of vcrs to

1895

01:15:02,950 --> 01:15:00,239

edit the videos together but it was

1896

01:15:04,950 --> 01:15:02,960

called amiga toaster but anyway

1897

01:15:07,830 --> 01:15:04,960

if you've got a guy on your board that

1898

01:15:10,470 --> 01:15:07,840

previously ran technology scams that

1899

01:15:12,470 --> 01:15:10,480

never amounted to a real product and we

1900

01:15:13,750 --> 01:15:12,480

can prove that that happened but i think

1901

01:15:15,110 --> 01:15:13,760

it should be important to note that like

1902

01:15:17,510 --> 01:15:15,120

you just described

1903

01:15:20,630 --> 01:15:17,520

that's what amiga was bill mccabe yeah

1904

01:15:23,030 --> 01:15:20,640

bill mcewen yes so you described what

1905

01:15:24,310 --> 01:15:23,040

the amiga was but

1906

01:15:25,430 --> 01:15:24,320

it might be important for the audience

1907

01:15:27,030 --> 01:15:25,440

to understand

1908

01:15:29,189 --> 01:15:27,040

what they're saying they're doing is

1909

01:15:30,709 --> 01:15:29,199

making a new version of that and then

1910

01:15:33,189 --> 01:15:30,719

never delivering on it it's not that

1911

01:15:34,709 --> 01:15:33,199

they're yeah they did something good

1912

01:15:36,709 --> 01:15:34,719

they had nothing to do with the original

1913

01:15:39,430 --> 01:15:36,719

they collected money they solicited

1914

01:15:41,590 --> 01:15:39,440

investors into the projects they even

1915

01:15:44,229 --> 01:15:41,600

sold by the way

1916

01:15:46,709 --> 01:15:44,239

that guy owes me a t-shirt because

1917

01:15:49,030 --> 01:15:46,719

a long time ago when he was running that

1918

01:15:50,830 --> 01:15:49,040

scam what he basically did is he went to

1919

01:15:54,390 --> 01:15:50,840

like amiga um

1920

01:15:56,310 --> 01:15:54,400

uh websites and forums and he talked

1921

01:15:58,390 --> 01:15:56,320

about his plans we're gonna have this

1922

01:16:00,950 --> 01:15:58,400

whole resurgence of the amiga but we

1923

01:16:03,590 --> 01:16:00,960

need funds in order to do the research

1924

01:16:04,950 --> 01:16:03,600

and get the boards made or whatever so

1925

01:16:07,189 --> 01:16:04,960

right

1926

01:16:09,430 --> 01:16:07,199

give me fifty dollars or something like

1927

01:16:12,229 --> 01:16:09,440

that as i recall it was fifty dollars

1928

01:16:14,790 --> 01:16:12,239

and then we're gonna send you a sticker

1929

01:16:16,470 --> 01:16:14,800

and a shirt and i thought if this guy's

1930

01:16:18,310 --> 01:16:16,480

really gonna do this i love that

1931

01:16:21,590 --> 01:16:18,320

computer so much i'll give him the 50

1932

01:16:23,270 --> 01:16:21,600

bucks guess what i got for it nothing

1933

01:16:25,669 --> 01:16:23,280

the guy didn't even make good on the

1934

01:16:27,590 --> 01:16:25,679

t-shirts and the stickers but somehow

1935

01:16:29,510 --> 01:16:27,600

he's on the board of this company with

1936

01:16:31,189 --> 01:16:29,520

david wilcock and they're gonna make

1937

01:16:34,950 --> 01:16:31,199

hover cars

1938

01:16:37,510 --> 01:16:34,960

ufo john doe i don't believe it 9.99

1939

01:16:39,750 --> 01:16:37,520

super chat says great show nice job sue

1940

01:16:41,189 --> 01:16:39,760

spooky nice work six cents and stephen

1941

01:16:43,110 --> 01:16:41,199

as well it's going to be a long before i

1942

01:16:44,950 --> 01:16:43,120

can catch a live show again i'll watch

1943

01:16:47,189 --> 01:16:44,960

the replays keep

1944

01:16:49,830 --> 01:16:47,199

right on john

1945

01:16:51,510 --> 01:16:49,840

love you trixie thank you ufo john we

1946

01:16:53,510 --> 01:16:51,520

appreciate your kindness well i think i

1947

01:16:57,669 --> 01:16:53,520

think we should get a trixie now he's

1948

01:17:02,229 --> 01:17:00,390

oh yeah we'll see if we can i i

1949

01:17:03,910 --> 01:17:02,239

definitely i definitely have some of

1950

01:17:06,390 --> 01:17:03,920

these here

1951

01:17:07,750 --> 01:17:06,400

yeah uh

1952

01:17:10,070 --> 01:17:07,760

wait a minute

1953

01:17:11,910 --> 01:17:10,080

i have to go to this other brand did you

1954

01:17:14,540 --> 01:17:11,920

guys run into this yet

1955

01:17:20,550 --> 01:17:14,550

yeah yeah with dream yard and yeah

1956

01:17:24,709 --> 01:17:22,870

yes but here here's uh trixie to thank

1957

01:17:27,229 --> 01:17:24,719

ufo john

1958

01:17:30,630 --> 01:17:27,239

this is trixie loose reporting

1959

01:17:33,669 --> 01:17:30,640

exclusively for truth seekers

1960

01:17:37,189 --> 01:17:33,679

we truth seekers care so much about your

1961

01:17:39,750 --> 01:17:37,199

path that's why we've created a new

1962

01:17:42,550 --> 01:17:39,760

workout podcast

1963

01:17:44,470 --> 01:17:42,560

i am going to be leading you through an

1964

01:17:47,830 --> 01:17:44,480

incredible workout

1965

01:17:49,270 --> 01:17:47,840

we call it the super duper proven

1966

01:17:52,390 --> 01:17:49,280

maneuver

1967

01:17:54,550 --> 01:17:52,400

i am going to be working you so far

1968

01:17:56,390 --> 01:17:54,560

getting you into shape

1969

01:18:02,060 --> 01:17:56,400

download it today

1970

01:18:07,189 --> 01:18:04,870

[Music]

1971

01:18:09,590 --> 01:18:07,199

i think i would pay 33 dollars to watch

1972

01:18:10,390 --> 01:18:09,600

her jump around in like yoga pants and

1973

01:18:13,830 --> 01:18:10,400

and

1974

01:18:16,229 --> 01:18:13,840

a sports bra wouldn't you i i'd pay 10

1975

01:18:19,910 --> 01:18:16,239

bucks to uh to just listen to that jazz

1976

01:18:19,920 --> 01:18:22,550

yeah

1977

01:18:24,550 --> 01:18:23,189

it's

1978

01:18:26,229 --> 01:18:24,560

you know i i don't know what's going to

1979

01:18:28,470 --> 01:18:26,239

happen with this story but i'm hopeful

1980

01:18:30,870 --> 01:18:28,480

that we'll get to the heart of the

1981

01:18:32,229 --> 01:18:30,880

mystery and find out what that object

1982

01:18:33,750 --> 01:18:32,239

really is

1983

01:18:36,550 --> 01:18:33,760

definitively too i think this is going

1984

01:18:37,510 --> 01:18:36,560

to be a story that i think is going to

1985

01:18:39,189 --> 01:18:37,520

kind of

1986

01:18:41,669 --> 01:18:39,199

dominate the discussion for a little

1987

01:18:43,750 --> 01:18:41,679

while but it's it's a worthy story to

1988

01:18:45,430 --> 01:18:43,760

investigate there's there's questions

1989

01:18:46,390 --> 01:18:45,440

about the provenance of the negatives

1990

01:18:48,149 --> 01:18:46,400

there's questions about the

1991

01:18:49,990 --> 01:18:48,159

classification what whether it was

1992

01:18:51,189 --> 01:18:50,000

classified whether it wasn't classified

1993

01:18:52,950 --> 01:18:51,199

these are all questions that we need to

1994

01:18:55,110 --> 01:18:52,960

find out we need to find out

1995

01:18:57,430 --> 01:18:55,120

if we can find the witnesses what camera

1996

01:18:58,709 --> 01:18:57,440

they used what lens we used there's a

1997

01:19:02,070 --> 01:18:58,719

lot of different questions that we need

1998

01:19:04,070 --> 01:19:02,080

to answer and like this investigation is

1999

01:19:05,910 --> 01:19:04,080

for a lot of people in the field like

2000

01:19:07,669 --> 01:19:05,920

especially new people

2001

01:19:09,669 --> 01:19:07,679

for a lot of them it's only three days

2002

01:19:11,669 --> 01:19:09,679

old for them like i've known about this

2003

01:19:14,390 --> 01:19:11,679

image for a long time just from

2004

01:19:17,270 --> 01:19:14,400

reading like ufo books growing up yeah

2005

01:19:19,910 --> 01:19:17,280

it was legendary this was a legend this

2006

01:19:22,310 --> 01:19:19,920

was a legend this mysterious photograph

2007

01:19:24,149 --> 01:19:22,320

that the government hid from us you know

2008

01:19:25,750 --> 01:19:24,159

right that's why as soon as i saw the

2009

01:19:27,750 --> 01:19:25,760

story in the daily mail i messaged you

2010

01:19:29,030 --> 01:19:27,760

like this is a banger of a story because

2011

01:19:30,550 --> 01:19:29,040

it's

2012

01:19:33,510 --> 01:19:30,560

like

2013

01:19:35,270 --> 01:19:33,520

interest

2014

01:19:37,270 --> 01:19:35,280

through the years for people in england

2015

01:19:38,310 --> 01:19:37,280

that are into the subject this is one of

2016

01:19:40,470 --> 01:19:38,320

the things you would have learned about

2017

01:19:41,430 --> 01:19:40,480

along with randall sherm and stuff like

2018

01:19:44,390 --> 01:19:41,440

that is

2019

01:19:45,590 --> 01:19:44,400

our heritage ufo stories

2020

01:19:47,430 --> 01:19:45,600

because you get a lot of you know get

2021

01:19:49,430 --> 01:19:47,440

the american sightings or sightings out

2022

01:19:51,830 --> 01:19:49,440

in the ocean and stuff but it's it's not

2023

01:19:53,910 --> 01:19:51,840

a lot of uh uk sightings that are kind

2024

01:19:54,790 --> 01:19:53,920

of in the ufo law

2025

01:19:56,470 --> 01:19:54,800

which is

2026

01:19:58,790 --> 01:19:56,480

again i find it interesting that this

2027

01:20:00,870 --> 01:19:58,800

it's this particular case that has come

2028

01:20:02,310 --> 01:20:00,880

out now right when there's a push to try

2029

01:20:04,390 --> 01:20:02,320

and get people talking about it i find

2030

01:20:06,310 --> 01:20:04,400

it interesting

2031

01:20:08,629 --> 01:20:06,320

yeah whether it means anything or not i

2032

01:20:10,390 --> 01:20:08,639

don't know but it's just it's convenient

2033

01:20:12,790 --> 01:20:10,400

timing in terms of wanting to push the

2034

01:20:16,550 --> 01:20:12,800

conversation forward in a in a

2035

01:20:19,590 --> 01:20:18,149

yeah i think this is going to be one of

2036

01:20:20,950 --> 01:20:19,600

those

2037

01:20:22,629 --> 01:20:20,960

i think a lot of people might be

2038

01:20:23,910 --> 01:20:22,639

disappointed though i think that we're

2039

01:20:25,510 --> 01:20:23,920

going to get yeah i think a lot of

2040

01:20:27,910 --> 01:20:25,520

people will be disappointed i think it

2041

01:20:28,870 --> 01:20:27,920

would be much more mundane like

2042

01:20:30,870 --> 01:20:28,880

i think

2043

01:20:32,470 --> 01:20:30,880

there's this the hype factor everybody

2044

01:20:34,310 --> 01:20:32,480

builds it all up or it's going to be

2045

01:20:37,350 --> 01:20:34,320

there so this is this

2046

01:20:42,390 --> 01:20:39,990

it could just be a mundane

2047

01:20:47,270 --> 01:20:42,400

explanation so

2048

01:20:51,030 --> 01:20:48,950

i don't think it's a mountain type of

2049

01:20:52,310 --> 01:20:51,040

skill by frog just from my own like

2050

01:20:53,430 --> 01:20:52,320

weather brain

2051

01:20:55,270 --> 01:20:53,440

but

2052

01:20:57,110 --> 01:20:55,280

i think it's something that is something

2053

01:20:58,470 --> 01:20:57,120

that we need to investigate together and

2054

01:21:00,070 --> 01:20:58,480

preferably

2055

01:21:02,629 --> 01:21:00,080

let's do it without ripping each other's

2056

01:21:05,189 --> 01:21:02,639

heads off everybody let's just be

2057

01:21:07,350 --> 01:21:05,199

rational and calm and know what the

2058

01:21:10,229 --> 01:21:07,360

facts what's the data telling me what

2059

01:21:12,830 --> 01:21:10,239

what questions can i ask from this and

2060

01:21:15,910 --> 01:21:12,840

where can i put like push the

2061

01:21:17,590 --> 01:21:15,920

investigation so that in five years

2062

01:21:19,030 --> 01:21:17,600

people look back and go

2063

01:21:21,750 --> 01:21:19,040

hey

2064

01:21:24,149 --> 01:21:21,760

we learnt this from this event and this

2065

01:21:25,750 --> 01:21:24,159

is how it affected the subject moving

2066

01:21:28,470 --> 01:21:25,760

forward instead of

2067

01:21:30,550 --> 01:21:28,480

oh he said she said on twitter oh i'm

2068

01:21:32,790 --> 01:21:30,560

gonna read the news oh thanks for coming

2069

01:21:34,070 --> 01:21:32,800

everybody that's that's not

2070

01:21:36,149 --> 01:21:34,080

that that's not

2071

01:21:38,070 --> 01:21:36,159

the study of ufos i don't know what that

2072

01:21:39,830 --> 01:21:38,080

is but it's not

2073

01:21:41,830 --> 01:21:39,840

really getting into the nitty-gritty and

2074

01:21:43,350 --> 01:21:41,840

actually researching cases and looking

2075

01:21:45,110 --> 01:21:43,360

at the evidence and asking questions and

2076

01:21:47,270 --> 01:21:45,120

trying to track down things like david

2077

01:21:49,590 --> 01:21:47,280

clarke and dan dan zetastrom did an

2078

01:21:51,030 --> 01:21:49,600

amazing job getting this photograph out

2079

01:21:52,950 --> 01:21:51,040

and like seriously tipped my heart to

2080

01:21:54,950 --> 01:21:52,960

them like

2081

01:21:56,950 --> 01:21:54,960

yeah this is this is what

2082

01:21:58,550 --> 01:21:56,960

everybody who is an aspiring journalist

2083

01:21:59,990 --> 01:21:58,560

in the field of ufology that's what we

2084

01:22:00,950 --> 01:22:00,000

need to be doing we need to be tracking

2085

01:22:03,430 --> 01:22:00,960

down

2086

01:22:06,390 --> 01:22:03,440

cases witnesses asking questions because

2087

01:22:08,070 --> 01:22:06,400

that data feeds into a data set that

2088

01:22:09,590 --> 01:22:08,080

informs us

2089

01:22:11,270 --> 01:22:09,600

instead of just being conjecture and

2090

01:22:13,830 --> 01:22:11,280

opinion it's

2091

01:22:16,870 --> 01:22:13,840

we look at the facts and then we we

2092

01:22:17,750 --> 01:22:16,880

logically glean

2093

01:22:20,550 --> 01:22:17,760

like

2094

01:22:23,189 --> 01:22:20,560

a hypothesis from it now it might not be

2095

01:22:25,669 --> 01:22:23,199

right but we're basing it on

2096

01:22:27,430 --> 01:22:25,679

information and not how we feel about it

2097

01:22:28,470 --> 01:22:27,440

whether we like it whether it's good for

2098

01:22:30,229 --> 01:22:28,480

our channel

2099

01:22:32,709 --> 01:22:30,239

anything like that we're basing it just

2100

01:22:34,790 --> 01:22:32,719

on facts which is

2101

01:22:36,070 --> 01:22:34,800

the only thing that matters really

2102

01:22:38,390 --> 01:22:36,080

if you're really into the truth and you

2103

01:22:40,390 --> 01:22:38,400

want disclosure it shouldn't be about

2104

01:22:41,750 --> 01:22:40,400

opinions or feelings it should just be

2105

01:22:43,270 --> 01:22:41,760

about the fact

2106

01:22:47,510 --> 01:22:43,280

and that's

2107

01:22:51,910 --> 01:22:49,830

yeah i have plenty of them so you're

2108

01:22:55,590 --> 01:22:51,920

allowed you know it's perfectly fine

2109

01:23:01,590 --> 01:22:58,870

yeah uh i i am still uh anxiously

2110

01:23:03,510 --> 01:23:01,600

awaiting new information breaking about

2111

01:23:04,229 --> 01:23:03,520

this i think it is gonna cost me too you

2112

01:23:05,990 --> 01:23:04,239

know

2113

01:23:08,629 --> 01:23:06,000

it's coming there's good people doing

2114

01:23:10,149 --> 01:23:08,639

good research asking good questions so

2115

01:23:12,870 --> 01:23:10,159

it's going to come i can foresee us

2116

01:23:14,470 --> 01:23:12,880

doing an update on the story

2117

01:23:15,189 --> 01:23:14,480

pretty soon

2118

01:23:17,669 --> 01:23:15,199

so

2119

01:23:19,590 --> 01:23:17,679

yeah i'm with you on that one you know

2120

01:23:21,990 --> 01:23:19,600

and uh i did tell you that i got to put

2121

01:23:24,550 --> 01:23:22,000

my foot on the gas this week for those

2122

01:23:27,750 --> 01:23:24,560

unaware i i've been dealing with

2123

01:23:29,830 --> 01:23:27,760

children from like 7 a.m to 7 p.m

2124

01:23:31,590 --> 01:23:29,840

every day they're home for summer

2125

01:23:33,590 --> 01:23:31,600

vacation and that's going to be ending

2126
01:23:36,070 --> 01:23:33,600
in another two weeks

2127
01:23:37,830 --> 01:23:36,080
uh it's been very difficult so you know

2128
01:23:40,310 --> 01:23:37,840
part of my absence but

2129
01:23:42,550 --> 01:23:40,320
uh i put my family first

2130
01:23:44,310 --> 01:23:42,560
this is uh you know it should be what

2131
01:23:46,229 --> 01:23:44,320
comes after yeah this is what comes

2132
01:23:47,990 --> 01:23:46,239
after even though somebody's slagging me

2133
01:23:48,870 --> 01:23:48,000
because i'm not working hard enough for

2134
01:23:51,030 --> 01:23:48,880
them

2135
01:23:54,870 --> 01:23:51,040
you know or uh you know

2136
01:23:56,310 --> 01:23:54,880
another show host talking to who

2137
01:23:59,110 --> 01:23:56,320
i don't know who you're talking about

2138
01:24:02,310 --> 01:23:59,120

they're not important

2139

01:24:04,229 --> 01:24:02,320

yeah yeah but i think it's i think i

2140

01:24:07,189 --> 01:24:04,239

love it though when some dude that

2141

01:24:09,030 --> 01:24:07,199

sleeps all day is going to slag me when

2142

01:24:10,550 --> 01:24:09,040

i have two children by the way one of

2143

01:24:12,629 --> 01:24:10,560

them is special needs

2144

01:24:14,390 --> 01:24:12,639

and i would invite that idiot to come

2145

01:24:17,510 --> 01:24:14,400

and spend the day with me with the

2146

01:24:20,390 --> 01:24:17,520

non-verbal autistic child for 12 hours

2147

01:24:22,550 --> 01:24:20,400

and then tell me how uh energized he

2148

01:24:24,950 --> 01:24:22,560

feels to do a two or three hour show

2149

01:24:26,470 --> 01:24:24,960

after the 12 hours with a non-verbal

2150

01:24:29,030 --> 01:24:26,480

autistic child

2151
01:24:31,189 --> 01:24:29,040
being their caretaker all day it's tough

2152
01:24:32,390 --> 01:24:31,199
you know it yeah this is tough and that

2153
01:24:34,229 --> 01:24:32,400
and the other thing is

2154
01:24:36,229 --> 01:24:34,239
we've we've talked about this like i

2155
01:24:37,830 --> 01:24:36,239
don't like to wear out my welcome i

2156
01:24:39,910 --> 01:24:37,840
don't want to do six shows a week and

2157
01:24:41,990 --> 01:24:39,920
half of them are shitty no one does you

2158
01:24:45,030 --> 01:24:42,000
know i mean this guy does this guy does

2159
01:24:47,669 --> 01:24:45,040
shitty shows every day so yeah and he

2160
01:24:50,870 --> 01:24:47,679
does no work no research he has no facts

2161
01:24:52,950 --> 01:24:50,880
to offer no evidence he just talks

2162
01:24:54,950 --> 01:24:52,960
i could do that six days a week probably

2163
01:24:57,590 --> 01:24:54,960

but it would be a douche

2164

01:24:59,830 --> 01:24:57,600

it would be it would be

2165

01:25:03,030 --> 01:24:59,840

it would i mean this that's the ethos we

2166

01:25:06,790 --> 01:25:03,040

have on uh that one time is we just do

2167

01:25:08,709 --> 01:25:06,800

we do like two or three shows a week

2168

01:25:10,950 --> 01:25:08,719

and they're topical so we have

2169

01:25:13,510 --> 01:25:10,960

uh the cryptid show where they go it's

2170

01:25:16,790 --> 01:25:13,520

i'm not on that show um but they go into

2171

01:25:18,550 --> 01:25:16,800

like a pre-planned cryptid each week

2172

01:25:20,070 --> 01:25:18,560

for that they go we don't need a middle

2173

01:25:21,590 --> 01:25:20,080

for this we're going to use oh no

2174

01:25:23,270 --> 01:25:21,600

it's it's just

2175

01:25:27,430 --> 01:25:23,280

they already started the show before i

2176
01:25:29,110 --> 01:25:27,440
came on so they they they do their uh

2177
01:25:30,629 --> 01:25:29,120
corner i did notice that you're not on

2178
01:25:34,070 --> 01:25:30,639
those though so

2179
01:25:36,470 --> 01:25:35,510
we didn't they didn't need an extra

2180
01:25:38,470 --> 01:25:36,480
person they've got their you know

2181
01:25:41,030 --> 01:25:38,480
they've got their own vibe

2182
01:25:43,430 --> 01:25:41,040
they did not

2183
01:25:45,669 --> 01:25:43,440
ufo show what stuff which hopefully

2184
01:25:47,590 --> 01:25:45,679
we're changing the name of soon

2185
01:25:48,870 --> 01:25:47,600
um oh did that work

2186
01:25:51,350 --> 01:25:48,880
out

2187
01:26:06,950 --> 01:25:51,360
yeah a little bit like i just feel like

2188
01:26:11,430 --> 01:26:09,510

a story for our show uh

2189

01:26:13,189 --> 01:26:11,440

what's my show it's called truth seekers

2190

01:26:15,350 --> 01:26:13,199

it's on all these different platforms

2191

01:26:17,430 --> 01:26:15,360

and and usually people will talk to me

2192

01:26:19,910 --> 01:26:17,440

but if i called them up and said right

2193

01:26:23,350 --> 01:26:19,920

i'm doing a show and investing what's my

2194

01:26:25,510 --> 01:26:23,360

show it's called butt stuff with brianna

2195

01:26:27,270 --> 01:26:25,520

jamie and kari

2196

01:26:28,709 --> 01:26:27,280

click yeah

2197

01:26:30,550 --> 01:26:28,719

yeah

2198

01:26:32,390 --> 01:26:30,560

this is actually what i was i had a

2199

01:26:35,270 --> 01:26:32,400

conversation with bri today about about

2200

01:26:37,510 --> 01:26:35,280

that very thing is like i can see us not

2201

01:26:38,870 --> 01:26:37,520

getting guests because of the name

2202

01:26:40,629 --> 01:26:38,880

and like the joke was funny at the

2203

01:26:42,390 --> 01:26:40,639

beginning but i feel like if we want

2204

01:26:43,910 --> 01:26:42,400

like we're really taking this seriously

2205

01:26:45,750 --> 01:26:43,920

now and what we're doing

2206

01:26:47,110 --> 01:26:45,760

so like if we we want to be taken

2207

01:26:49,030 --> 01:26:47,120

seriously by

2208

01:26:51,430 --> 01:26:49,040

i review i would change it but you know

2209

01:26:53,430 --> 01:26:51,440

what that name suited its purpose it

2210

01:26:55,270 --> 01:26:53,440

made people go it did what is this yeah

2211

01:26:57,669 --> 01:26:55,280

let me tune in and check it out and you

2212

01:26:59,669 --> 01:26:57,679

probably got a lot of viewers from it

2213

01:27:02,149 --> 01:26:59,679

but you know

2214

01:27:03,830 --> 01:27:02,159

ufo john doe is here i have heard of

2215

01:27:05,189 --> 01:27:03,840

this uh cory i'm going to ask you your

2216

01:27:07,830 --> 01:27:05,199

opinion as well

2217

01:27:10,070 --> 01:27:07,840

take on james fox news james fox claims

2218

01:27:13,110 --> 01:27:10,080

to have located both photographic and

2219

01:27:14,470 --> 01:27:13,120

video evidence of the entities from the

2220

01:27:16,550 --> 01:27:14,480

var gin

2221

01:27:18,709 --> 01:27:16,560

ha incident for those who don't know

2222

01:27:22,229 --> 01:27:18,719

there was these little aliens

2223

01:27:26,870 --> 01:27:24,229

i'm just looking at the wikipedia page

2224

01:27:28,550 --> 01:27:26,880

it's a famous ufo story apparently there

2225

01:27:30,790 --> 01:27:28,560

was a bunch of ufo sightings and then

2226
01:27:31,669 --> 01:27:30,800
there was not one but several of these

2227
01:27:34,629 --> 01:27:31,679
little

2228
01:27:37,669 --> 01:27:34,639
reptilian aliens that look sort of like

2229
01:27:40,310 --> 01:27:37,679
chupacabras and gray aliens mixed

2230
01:27:42,070 --> 01:27:40,320
very strange story and the people i will

2231
01:27:44,390 --> 01:27:42,080
say this i've i've listened to several

2232
01:27:45,750 --> 01:27:44,400
interviews of the women that saw these

2233
01:27:47,990 --> 01:27:45,760
things and they were terrified they

2234
01:27:49,830 --> 01:27:48,000
thought it was the devil or they didn't

2235
01:27:51,590 --> 01:27:49,840
know what it was and

2236
01:27:53,910 --> 01:27:51,600
there's a whole story that goes with it

2237
01:27:56,070 --> 01:27:53,920
that one of them was taken to the

2238
01:27:57,350 --> 01:27:56,080

to the local hospital and that people

2239

01:27:59,270 --> 01:27:57,360
that came in contact with these

2240

01:28:02,229 --> 01:27:59,280
creatures died of some mysterious

2241

01:28:04,709 --> 01:28:02,239
illness it's a great story and

2242

01:28:09,189 --> 01:28:04,719
what i will say about james fox is he's

2243

01:28:11,270 --> 01:28:09,199
still in my list of people that i don't

2244

01:28:14,629 --> 01:28:11,280
think are not credible

2245

01:28:16,950 --> 01:28:14,639
right i think he's mostly credible so uh

2246

01:28:19,030 --> 01:28:16,960
i enjoyed his documentary the phenomenon

2247

01:28:21,270 --> 01:28:19,040
i enjoyed that one and then

2248

01:28:23,430 --> 01:28:21,280
i enjoy a ufo documentary because we're

2249

01:28:26,550 --> 01:28:23,440
supposed to do this uh we're supposed to

2250

01:28:28,229 --> 01:28:26,560
do this this new documentary of his and

2251
01:28:29,910 --> 01:28:28,239
then you're supposed to come back right

2252
01:28:32,149 --> 01:28:29,920
the aerial school thing i need to get a

2253
01:28:33,110 --> 01:28:32,159
copy of that i will get a copy going to

2254
01:28:35,830 --> 01:28:33,120
this

2255
01:28:37,430 --> 01:28:35,840
oh right on yeah so thank you ufo john

2256
01:28:39,350 --> 01:28:37,440
doe for your kindness generosity and

2257
01:28:42,629 --> 01:28:39,360
yours i just wanted to say the the

2258
01:28:44,390 --> 01:28:42,639
vagina ufo incident just reading the

2259
01:28:46,229 --> 01:28:44,400
the wikipedia page about it the first

2260
01:28:48,149 --> 01:28:46,239
thing that came to mind is that you know

2261
01:28:50,550 --> 01:28:48,159
the scene in signs

2262
01:28:51,990 --> 01:28:50,560
where the tape from brazil

2263
01:28:52,790 --> 01:28:52,000

where the alien comes out of the bush

2264

01:28:54,470 --> 01:28:52,800

that

2265

01:28:55,990 --> 01:28:54,480

sounds exactly like i wouldn't be

2266

01:28:58,149 --> 01:28:56,000

surprised if that's the incident that

2267

01:29:00,149 --> 01:28:58,159

inspired that scene i think you're right

2268

01:29:02,310 --> 01:29:00,159

yeah and that was horrific that was one

2269

01:29:03,350 --> 01:29:02,320

of the jump moments in the movie you

2270

01:29:07,830 --> 01:29:03,360

know

2271

01:29:09,750 --> 01:29:07,840

why but i did i would have loved to send

2272

01:29:11,910 --> 01:29:09,760

that movie

2273

01:29:14,070 --> 01:29:11,920

says expect no pictures do you think

2274

01:29:16,149 --> 01:29:14,080

he's over promising and he's gonna under

2275

01:29:18,070 --> 01:29:16,159

deliver i i want to see pictures of

2276

01:29:19,590 --> 01:29:18,080

those aliens and i want to see videos of

2277

01:29:21,830 --> 01:29:19,600

those aliens

2278

01:29:25,510 --> 01:29:21,840

i'm more for more data

2279

01:29:27,189 --> 01:29:25,520

because then you know

2280

01:29:28,870 --> 01:29:27,199

he could have a source that is swearing

2281

01:29:30,470 --> 01:29:28,880

up and down that he's got photos and

2282

01:29:35,110 --> 01:29:30,480

videos that he's going to share with him

2283

01:29:39,189 --> 01:29:36,950

yeah i've had several people that have

2284

01:29:40,950 --> 01:29:39,199

offered me that have come to me and said

2285

01:29:43,590 --> 01:29:40,960

i've got this fantastic evidence and i

2286

01:29:45,189 --> 01:29:43,600

go great let's see it and then they

2287

01:29:47,830 --> 01:29:45,199

never come through with the evidence so

2288

01:29:49,750 --> 01:29:47,840

i generally do not start

2289

01:29:52,070 --> 01:29:49,760

pumping a story until i've seen the

2290

01:29:53,110 --> 01:29:52,080

evidence he may have jumped the gun we

2291

01:29:54,229 --> 01:29:53,120

don't know

2292

01:29:55,669 --> 01:29:54,239

you know

2293

01:29:56,870 --> 01:29:55,679

happens

2294

01:29:59,910 --> 01:29:56,880

it does

2295

01:30:02,470 --> 01:29:59,920

i i hope he if if that date is good i

2296

01:30:04,950 --> 01:30:02,480

hope he makes a documentary about it

2297

01:30:07,270 --> 01:30:04,960

it's a fantastic story if it's true it's

2298

01:30:09,990 --> 01:30:07,280

amazing the problem that i have is that

2299

01:30:11,510 --> 01:30:10,000

i'm sure that one of those people

2300

01:30:13,990 --> 01:30:11,520

one of the people that really hyped up

2301

01:30:16,629 --> 01:30:14,000

that story was jaimie the son so that

2302

01:30:17,669 --> 01:30:16,639

he's the king of fake stories and hoaxes

2303

01:30:20,310 --> 01:30:17,679

you know

2304

01:30:22,629 --> 01:30:20,320

he did the the the nazca mummy thing

2305

01:30:25,270 --> 01:30:22,639

right yes and he also did the spider

2306

01:30:26,950 --> 01:30:25,280

monkey that was mummified and

2307

01:30:28,550 --> 01:30:26,960

shaved down and

2308

01:30:30,550 --> 01:30:28,560

it was an alien it turned out to be a

2309

01:30:32,870 --> 01:30:30,560

spider or marmoset monkey i'm sorry i

2310

01:30:35,750 --> 01:30:32,880

was so upset about that i remember what

2311

01:30:38,709 --> 01:30:35,760

i mean this this is going back like 11

2312

01:30:40,070 --> 01:30:38,719

maybe 12 years now it was the original

2313

01:30:42,149 --> 01:30:40,080

stephen grier

2314

01:30:44,470 --> 01:30:42,159

serious the documentary

2315

01:30:46,550 --> 01:30:44,480

and i remember i put like

2316

01:30:49,590 --> 01:30:46,560

i put a couple of hundred pounds in

2317

01:30:51,750 --> 01:30:49,600

donations into that movie to get like a

2318

01:30:54,229 --> 01:30:51,760

digital copy and a dvd

2319

01:30:57,590 --> 01:30:54,239

and then it came out and like i know i

2320

01:30:59,110 --> 01:30:57,600

know i was young i was like i was like

2321

01:31:00,950 --> 01:30:59,120

20.

2322

01:31:03,590 --> 01:31:00,960

so like

2323

01:31:06,229 --> 01:31:03,600

i i remember distinctly watching it

2324

01:31:07,189 --> 01:31:06,239

right and by the end of it being like

2325

01:31:08,870 --> 01:31:07,199

wait

2326

01:31:11,430 --> 01:31:08,880

it wasn't real

2327

01:31:13,990 --> 01:31:11,440

like it was like the biggest the biggest

2328

01:31:15,830 --> 01:31:14,000

problem that i had with that video the

2329

01:31:17,669 --> 01:31:15,840

biggest problem i had with steven grier

2330

01:31:19,910 --> 01:31:17,679

is that he collected all this money and

2331

01:31:21,669 --> 01:31:19,920

crowdfunding running around like this is

2332

01:31:23,110 --> 01:31:21,679

an alien this is absolutely proof that

2333

01:31:24,149 --> 01:31:23,120

this is an alien

2334

01:31:27,110 --> 01:31:24,159

and then he

2335

01:31:28,950 --> 01:31:27,120

brushes you he rushes the documentary

2336

01:31:31,350 --> 01:31:28,960

and then just a few weeks after the

2337

01:31:33,270 --> 01:31:31,360

documentary comes out we get the dna

2338

01:31:34,310 --> 01:31:33,280

results back he couldn't wait it a few

2339

01:31:35,990 --> 01:31:34,320

weeks

2340

01:31:39,030 --> 01:31:36,000

and put that well it wasn't him like the

2341

01:31:40,950 --> 01:31:39,040

guy that made the movie uh is

2342

01:31:42,629 --> 01:31:40,960

armadeep calipa

2343

01:31:44,790 --> 01:31:42,639

yes

2344

01:31:47,270 --> 01:31:44,800

he's like everybody's a really nice guy

2345

01:31:49,430 --> 01:31:47,280

like everybody had a money bag to shut

2346

01:31:51,910 --> 01:31:49,440

up and and don't wait for the test

2347

01:31:53,430 --> 01:31:51,920

results me i would have gotten the test

2348

01:31:55,669 --> 01:31:53,440

results and then put it all in the

2349

01:31:58,229 --> 01:31:55,679

documentary well it's the same as like

2350

01:32:00,870 --> 01:31:58,239

the the bob lazar documentary ignoring a

2351
01:32:03,350 --> 01:32:00,880
shitload of evidence that disproved the

2352
01:32:05,350 --> 01:32:03,360
story they're trying to tell so it

2353
01:32:07,510 --> 01:32:05,360
this is what i was getting at on my

2354
01:32:08,310 --> 01:32:07,520
earlier show today is like everybody's

2355
01:32:09,910 --> 01:32:08,320
got

2356
01:32:11,590 --> 01:32:09,920
a lot of these content creators that are

2357
01:32:12,950 --> 01:32:11,600
out there making documentaries or having

2358
01:32:15,110 --> 01:32:12,960
channels they're all

2359
01:32:17,669 --> 01:32:15,120
coming at it from their own personal

2360
01:32:20,149 --> 01:32:17,679
bias and looking for things in the

2361
01:32:21,750 --> 01:32:20,159
evidence to confirm it and then saying

2362
01:32:23,189 --> 01:32:21,760
it to their audience and presenting it

2363
01:32:25,110 --> 01:32:23,199

like oh this is real here's all the

2364

01:32:26,550 --> 01:32:25,120

evidence

2365

01:32:27,750 --> 01:32:26,560

they don't need the facts they've

2366

01:32:29,189 --> 01:32:27,760

already made up their mind they just

2367

01:32:31,590 --> 01:32:29,199

need fun right to support their mind

2368

01:32:34,310 --> 01:32:31,600

that's already made up that's a problem

2369

01:32:36,310 --> 01:32:34,320

it is a massive problem that's not what

2370

01:32:38,550 --> 01:32:36,320

that's not what i want to do i want to i

2371

01:32:41,189 --> 01:32:38,560

want to look at the evidence and

2372

01:32:43,350 --> 01:32:41,199

the data see how it fits together and

2373

01:32:45,910 --> 01:32:43,360

then at the end of it i want to take a

2374

01:32:48,870 --> 01:32:45,920

step back and try and disprove

2375

01:32:50,470 --> 01:32:48,880

the notion or the outcome that i've

2376

01:32:52,950 --> 01:32:50,480

come to from looking at there i want to

2377

01:32:54,870 --> 01:32:52,960

say how could i possibly be wrong about

2378

01:32:56,470 --> 01:32:54,880

this because

2379

01:32:58,310 --> 01:32:56,480

i don't want to get myself like twisted

2380

01:32:59,910 --> 01:32:58,320

up into thinking oh this is definitely

2381

01:33:01,430 --> 01:32:59,920

what i think it is and there's no way it

2382

01:33:03,350 --> 01:33:01,440

possibly can

2383

01:33:04,390 --> 01:33:03,360

that would be nice i'd be naive to do

2384

01:33:06,229 --> 01:33:04,400

that

2385

01:33:08,470 --> 01:33:06,239

yeah well you know what's interesting is

2386

01:33:09,350 --> 01:33:08,480

that i i kind of approach it and say i

2387

01:33:11,990 --> 01:33:09,360

want to

2388

01:33:14,149 --> 01:33:12,000

exhaust all other possibilities before i

2389

01:33:15,910 --> 01:33:14,159

jump to this as aliens and it seems like

2390

01:33:18,390 --> 01:33:15,920

everybody else does the other way around

2391

01:33:20,550 --> 01:33:18,400

like this is aliens let's figure out how

2392

01:33:23,030 --> 01:33:20,560

we can prove its aliens like you know

2393

01:33:25,430 --> 01:33:23,040

come on oh they go this is not aliens

2394

01:33:27,350 --> 01:33:25,440

and i've got no er there's no way to

2395

01:33:29,750 --> 01:33:27,360

prove that it's not but

2396

01:33:31,430 --> 01:33:29,760

i'm gonna proclaim that it's not and

2397

01:33:33,189 --> 01:33:31,440

that's that

2398

01:33:34,870 --> 01:33:33,199

like this that's there's a problem on

2399

01:33:36,790 --> 01:33:34,880

each side i like i like to take the

2400

01:33:37,669 --> 01:33:36,800

middle approach and just

2401

01:33:45,830 --> 01:33:37,679

not

2402

01:33:47,750 --> 01:33:45,840

to pick out of the data that's why this

2403

01:33:48,790 --> 01:33:47,760

photo you know some people are running

2404

01:33:51,750 --> 01:33:48,800

with it

2405

01:33:55,750 --> 01:33:53,669

kind of crowd are already talking about

2406

01:33:58,390 --> 01:33:55,760

how it was one of the mother ships or

2407

01:34:00,870 --> 01:33:58,400

something and then come down here

2408

01:34:03,189 --> 01:34:00,880

looking for uh looking for a scout craft

2409

01:34:06,390 --> 01:34:03,199

that was missing and they were already

2410

01:34:09,110 --> 01:34:06,400

tacking on to this story their garbage

2411

01:34:10,950 --> 01:34:09,120

peddled information ufo john doe says

2412

01:34:13,110 --> 01:34:10,960

you still need to do randall nickers

2413

01:34:14,629 --> 01:34:13,120

nickerson aerial phenomenon yeah we're

2414

01:34:16,070 --> 01:34:14,639

going to both watch this aerial

2415

01:34:17,830 --> 01:34:16,080

phenomenon documentary i'm going to

2416

01:34:19,510 --> 01:34:17,840

sprint for it from both of us we're

2417

01:34:20,550 --> 01:34:19,520

going to watch it and then uh we're

2418

01:34:22,310 --> 01:34:20,560

going to do

2419

01:34:24,390 --> 01:34:22,320

a talk about it because

2420

01:34:26,709 --> 01:34:24,400

i think that's one of the better cases i

2421

01:34:27,669 --> 01:34:26,719

refuse to believe that all those

2422

01:34:38,070 --> 01:34:27,679

children

2423

01:34:42,709 --> 01:34:39,990

30 years later these people have stuck

2424

01:34:44,709 --> 01:34:42,719

to their story that's a good

2425

01:34:47,270 --> 01:34:44,719

in clips i've seen of them you can see

2426

01:34:50,070 --> 01:34:47,280

that they carry like they carry that

2427

01:34:52,550 --> 01:34:50,080

experience with them and their bond

2428

01:34:54,149 --> 01:34:52,560

in adult life

2429

01:34:55,990 --> 01:34:54,159

it through that grit like they're all

2430

01:34:58,790 --> 01:34:56,000

they all still know each other because

2431

01:35:00,790 --> 01:34:58,800

of that event and it's like you

2432

01:35:02,629 --> 01:35:00,800

i don't think that the group would have

2433

01:35:04,470 --> 01:35:02,639

lasted that long if the whole thing was

2434

01:35:06,550 --> 01:35:04,480

based on a lie

2435

01:35:08,229 --> 01:35:06,560

because it's become a very famous case

2436

01:35:09,990 --> 01:35:08,239

and they're all still sticking to their

2437

01:35:12,470 --> 01:35:10,000

guns and they're necessary to carry it

2438

01:35:15,030 --> 01:35:12,480

with them like mass sightings are always

2439

01:35:18,550 --> 01:35:15,040

interesting to me because

2440

01:35:20,310 --> 01:35:18,560

if if all these people see it you know

2441

01:35:21,030 --> 01:35:20,320

there's got to be something to it you

2442

01:35:22,149 --> 01:35:21,040

know

2443

01:35:23,750 --> 01:35:22,159

right uh

2444

01:35:25,990 --> 01:35:23,760

there's a there are some famous

2445

01:35:28,390 --> 01:35:26,000

sightings where many many people saw the

2446

01:35:31,669 --> 01:35:28,400

thing you know phoenix lights how could

2447

01:35:33,350 --> 01:35:31,679

that all be uh flares it can't be based

2448

01:35:36,070 --> 01:35:33,360

on the description people saying it went

2449

01:35:37,910 --> 01:35:36,080

over them and it blacked out the sky

2450

01:35:39,510 --> 01:35:37,920

therefore it had to be a solid object

2451

01:35:41,669 --> 01:35:39,520

it's not flares

2452

01:35:43,669 --> 01:35:41,679

and uh you know that i've always been so

2453

01:35:45,189 --> 01:35:43,679

suspect in that case the government just

2454

01:35:47,109 --> 01:35:45,199

happened to drop flares right when

2455

01:35:50,870 --> 01:35:47,119

people were seeing this thing

2456

01:35:52,310 --> 01:35:50,880

uh you know a couple hours later

2457

01:35:54,070 --> 01:35:52,320

yeah

2458

01:35:55,990 --> 01:35:54,080

last live show for some guys see you

2459

01:35:57,669 --> 01:35:56,000

guys down the road tonight

2460

01:36:00,070 --> 01:35:57,679

we'll miss you

2461

01:36:03,030 --> 01:36:00,080

don't be too long we welcome you back uh

2462

01:36:05,590 --> 01:36:03,040

hopefully well soon i hope uh everybody

2463

01:36:07,750 --> 01:36:05,600

listening in audio form after the fact

2464

01:36:09,109 --> 01:36:07,760

if you like what i have brought to you

2465

01:36:10,550 --> 01:36:09,119

this evening or if you're in the

2466

01:36:12,390 --> 01:36:10,560

audience and you like what i've done

2467

01:36:13,830 --> 01:36:12,400

this evening please consider going to

2468

01:36:16,550 --> 01:36:13,840

the description of this video and

2469

01:36:19,030 --> 01:36:16,560

finding the link to your podcast

2470

01:36:20,149 --> 01:36:19,040

yeah or in the past

2471

01:36:21,669 --> 01:36:20,159

um

2472

01:36:22,950 --> 01:36:21,679

we love it when there's new faces we

2473

01:36:25,270 --> 01:36:22,960

love it when there's a lively

2474

01:36:27,430 --> 01:36:25,280

conversation uh respectful dialogue

2475

01:36:29,510 --> 01:36:27,440

about what we're looking at um

2476

01:36:32,070 --> 01:36:29,520

yeah come check us out

2477

01:36:33,189 --> 01:36:32,080

uh you can follow me on twitter at fires

2478

01:36:35,270 --> 01:36:33,199

of truth

2479

01:36:36,629 --> 01:36:35,280

do you think is a badass handle and i

2480

01:36:38,709 --> 01:36:36,639

was so happy when i found out it was

2481

01:36:40,310 --> 01:36:38,719

available back in 2015 i was like oh my

2482

01:36:41,910 --> 01:36:40,320

god i've got like the best twitter

2483

01:36:44,709 --> 01:36:41,920

handle ever

2484

01:36:46,070 --> 01:36:44,719

so that's where you can find me

2485

01:36:48,229 --> 01:36:46,080

um

2486

01:36:49,350 --> 01:36:48,239

thank you for having me steve yeah well

2487

01:36:50,950 --> 01:36:49,360

i'm going to throw you out here and

2488

01:36:52,950 --> 01:36:50,960

we're going to wrap things up here we'll

2489

01:36:54,709 --> 01:36:52,960

be back tomorrow night at 9 00 p.m

2490

01:36:56,470 --> 01:36:54,719

eastern standard time

2491

01:36:58,229 --> 01:36:56,480

uh

2492

01:37:00,550 --> 01:36:58,239

yeah i hope you join us tomorrow night

2493

01:37:02,149 --> 01:37:00,560

uh uh oh i'll be loving them

2494

01:37:03,990 --> 01:37:02,159

okay all right well i'm going to throw

2495

01:37:07,189 --> 01:37:04,000

you out of here thank you very much for

2496

01:37:09,750 --> 01:37:07,199

participating as your first guest spot

2497

01:37:12,390 --> 01:37:09,760

so uh we did it we did it read it it's

2498

01:37:15,109 --> 01:37:12,400

about time

2499

01:37:17,030 --> 01:37:15,119

i'm a terrible show host uh yeah i've

2500

01:37:18,550 --> 01:37:17,040

known card for a long long time should

2501
01:37:19,910 --> 01:37:18,560
have been one of the first guests that i

2502
01:37:21,109 --> 01:37:19,920
had i don't know why it's taking this

2503
01:37:23,430 --> 01:37:21,119
long but

2504
01:37:25,030 --> 01:37:23,440
here we are so we'll be back tomorrow

2505
01:37:27,109 --> 01:37:25,040
night at 9 00 p.m eastern time i'll

2506
01:37:28,870 --> 01:37:27,119
remind you a few things first if you're

2507
01:37:30,229 --> 01:37:28,880
listening in audio podcast land one of

2508
01:37:32,310 --> 01:37:30,239
the best ways

2509
01:37:35,109 --> 01:37:32,320
uh one of the best things you could do

2510
01:37:37,270 --> 01:37:35,119
is come over here to youtube just go on

2511
01:37:38,950 --> 01:37:37,280
over to youtube.com put true seekers one

2512
01:37:40,870 --> 01:37:38,960
word in the search bar you'll see me the

2513
01:37:42,550 --> 01:37:40,880

strange guy with the sunglasses

2514

01:37:43,669 --> 01:37:42,560

that will mean you have found our

2515

01:37:47,189 --> 01:37:43,679

channel

2516

01:37:49,109 --> 01:37:47,199

button hit that notification bell and

2517

01:37:52,629 --> 01:37:49,119

you too will know when we're doing these

2518

01:37:54,310 --> 01:37:52,639

live tapings for the podcast um we love

2519

01:37:55,990 --> 01:37:54,320

and appreciate all you an audio podcast

2520

01:37:58,390 --> 01:37:56,000

liam but you're missing after fun so

2521

01:38:00,470 --> 01:37:58,400

come on over here to youtube subscribe

2522

01:38:03,590 --> 01:38:00,480

hit the notification bell and come here

2523

01:38:06,229 --> 01:38:03,600

and be a part of our live chat and live

2524

01:38:08,550 --> 01:38:06,239

interactive interactive experience while

2525

01:38:09,510 --> 01:38:08,560

we're recording the podcast

2526

01:38:10,790 --> 01:38:09,520

um

2527

01:38:12,470 --> 01:38:10,800

the other thing i would remind you is

2528

01:38:14,229 --> 01:38:12,480

that you could join us on patreon for as

2529

01:38:15,910 --> 01:38:14,239

little as a dollar a month or you can

2530

01:38:17,350 --> 01:38:15,920

become a channel member here on youtube

2531

01:38:19,590 --> 01:38:17,360

just hit that join button for five

2532

01:38:21,910 --> 01:38:19,600

dollars a month and you get all the

2533

01:38:24,390 --> 01:38:21,920

patreon benefits plus some youtube

2534

01:38:27,350 --> 01:38:24,400

goodies as well a member badge priority

2535

01:38:31,510 --> 01:38:27,360

reply to uh in the super chat and live

2536

01:38:33,430 --> 01:38:31,520

uh and and the video comments and more

2537

01:38:35,669 --> 01:38:33,440

the other thing that you could do that

2538

01:38:38,550 --> 01:38:35,679

helps just as much is to like comment

2539

01:38:40,790 --> 01:38:38,560

subscribe and share these videos

2540

01:38:43,270 --> 01:38:40,800

uh we need a bigger bullhorn and you can

2541

01:38:45,910 --> 01:38:43,280

help us do that by putting these videos

2542

01:38:48,149 --> 01:38:45,920

on your social media it helps us to find

2543

01:38:51,109 --> 01:38:48,159

new people i see all you people sharing

2544

01:38:53,750 --> 01:38:51,119

and i appreciate it immensely uh what

2545

01:38:56,149 --> 01:38:53,760

can i say uh we have grown because of

2546

01:38:59,750 --> 01:38:56,159

kindness generosity and support of

2547

01:39:02,149 --> 01:38:59,760

people here both financially and if

2548

01:39:04,790 --> 01:39:02,159

look i get it it's rough out there

2549

01:39:07,350 --> 01:39:04,800

brother can you spare a dollar uh and if

2550

01:39:09,270 --> 01:39:07,360

not uh it costs nothing to like comment

2551

01:39:11,430 --> 01:39:09,280

subscribe and share

2552

01:39:13,750 --> 01:39:11,440

so please do

2553

01:39:14,629 --> 01:39:13,760

interact with us you can ask questions

2554

01:39:17,270 --> 01:39:14,639

uh

2555

01:39:19,990 --> 01:39:17,280

we have a good bunch of people here

2556

01:39:21,910 --> 01:39:20,000

um that also join in the discussion and

2557

01:39:23,590 --> 01:39:21,920

you are most welcome here

2558

01:39:25,109 --> 01:39:23,600

so that's all we got for you tonight

2559

01:39:31,370 --> 01:39:25,119

friends until next time my name is

2560

01:40:51,730 --> 01:40:50,370

[Music]

2561

01:41:26,430 --> 01:40:51,740

[Applause]